v. III, no. 6

EMERSON COLLEGE
Bulletin

CATALOG NUMBER

1942 1943

BOSTON · MASSACHUSETTS

February, 1942

EMERSON COLLEGE is a coeducational college giving liberal arts instruction emphasizing speech, literature, drama, and allied subjects.

At Emerson College a student may receive

(1) A strong, liberal arts college education, *or*
(2) Strictly professional training in drama, radio, or speech, *or*
(3) A combination of both liberal arts and professional training.

The properly qualified college graduate may receive advanced training in the above fields in the Graduate School of Emerson College while working toward the master of arts degree.

EMERSON COLLEGE BULLETIN

Vol. III, No. 6 Boston, Massachusetts February, 1942.

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DECEMBER

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College Calendar

1942-1943

July	6	Opening of 1942 Summer Session
	13	Period for change of program ends, 5:00 p.m.
August	14	Summer Session ends.

FIRST SEMESTER

September	19	Registration day for freshmen, 9:00 a.m.
	21	Registration day for upper-classmen. ($1 delayed registration fee after this date to end of first week.) (Fee for change of program after this date.)
	22	Classes begin, 9:00 a.m.
	23	Chapel, 11:00 a.m.
	26	$3 late registration fee after this date.
	28	Opening of evening classes.
	30	Convocation.
October	3	Period for change of program ends, 1:00 p.m.
	6	Opening of Southwick Recital Course, 8:00 p.m.
	7	Convocation.
	12	Columbus Day—Holiday.
	13	Second program on Southwick Recital Course, 8:00 p.m.
	21	Senior Recital, 11:00 a.m.
	28	Senior Recital, 11:00 a.m.
	29	Meeting of the Board of Trustees, 4:00 p.m.
November	4	Sophomore One-Act Plays, 11:00 a.m.
	11	Armistice Day—Holiday.
	18	Pantomime Program, 11:00 a.m.
	25	Thanksgiving Day recess begins, 11:00 a.m.
	30	Classes begin, 9:00 a.m.
December	1	Thirty-fourth Revival, Old English Drama, 8:00 p.m.
	2	Founder's Day Exercises, 11:00 a.m.
	9	Junior Recital, 11:00 a.m.
	14	Junior Play, 8:00 p.m.
	16	Junior Play, 11:00 a.m.
	17	Winter recess begins, 9:00 a.m.
January	4	Winter recess ends, 9:00 a.m.
	6	Junior Recital, 11:00 a.m.
	13	Open Forum, 11:00 a.m.
	20	Sophomore One-Act Plays, 11:00 a.m.
	21	Reading period begins, 9:00 a.m.
	25	Mid-year examinations begin, 9:00 a.m.
	30	First Semester ends, 1:00 p.m.

(Calendar Continued on Page 8)

SECOND SEMESTER

February	1	Registration day.
		(Fee for change of program after this date.)
		Opening of evening classes.
	2	Classes begin, 9:00 a.m.
	3	Chapel, 11:00 a.m.
	10	Freshman Play, 11:00 a.m.
	13	Period for change of program ends, 1:00 p.m.
	15	Junior Week Opens.
	17	Junior Class Play, 11:00 a.m.
	22	Washington's Birthday—Holiday
	24	Sophomore Recital, 11:00 a.m.
	25	Meeting of the Board of Trustees, 4:00 p.m.
March	3	Convocation
	10	Senior Play, 11:00 a.m.
	17	Open Forum, 11:00 a.m.
	24	Pantomime Program, 11:00 a.m.
	25	Spring recess begins, 9:00 a.m.
April	7	Spring recess ends, 9:00 a.m.
		Convocation
	14	Sophomore One-Act Plays, 11:00 a.m.
	19	Patriot's Day—Holiday
	21	Freshman Play, 11:00 a.m.
	28	Modern Poetry Program, 11:00 a.m.
May	5	Junior Play, 11:00 a.m.
	12	Dance Program, 11:00 a.m.
	19	Cap and Gown Day program, 11:00 a.m.
	21	Reading period for Seniors begins, 9:00 a.m.
	25	Senior examinations begin, 9:00 a.m.
	26	Reading period for underclassmen begins, 9:00 a.m.
	29	Underclass examinations begin, 9:00 a.m.
		Senior examinations end, 1:00 p.m.
	31	Memorial Day—Holiday
June	3	Meeting of the Board of Incorporators, 3:15 p.m.
		Meeting of the Board of Trustees, 4:00 p.m.
	4	Underclass examinations end, 4:00 p.m.
	5	Opening of the sixty-third Commencement
		Registration of Alumni, The Theater Court, 9:30 a.m.
		Annual Meeting of the Alumni Association, The Theater, 10:00 a.m.
		The Senior Town Meeting, The Theater, 11:00 a.m.
		Alumni Luncheon, 12:45 p.m.
		Class reunions, 4:00 p.m.
		The Commencement Play, The Theater, 8:15 p.m.
	6	Baccalaureate Service, 11:00 a.m.
		Senior Recital-Tea, The Theater, 3:15 p.m.
		Reunion Class Suppers, 6:00 p.m.
	7	The Academic Procession, The Esplanade, 10:00 a.m.
		The Sixty-third Annual Commencement Exercises, The Theater, 10:30 a.m.
		Second semester ends, 1:00 p.m.

1943

July	5	Opening of 1943 Summer Session
September	18	Opening of 1943-44 school year.

Board of Trustees

Chairman—Russell Henry Stafford, D.D., LL.D.
Clerk—William Howland Kenney

Term expires in June, 1946

Harry Seymour Ross, A.M., Boston, Massachusetts
College President

Philip Young, A.B., Boston, Massachusetts
Partner, Baker, Young and Company, Inc., Bankers

Mrs. Robert T. Bushnell, B.L.I., West Newton, Massachusetts
Co-Chairman, Child Welfare Committee, Massachusetts Civic League

Frank P. Crasto, Jr., St. Petersburg, Florida
For twenty years Librarian of the American Academy of Arts and Letters
Resigned 1941 to do literary work

Term expires in June, 1945

Russell Henry Stafford, D.D., LL.D., Boston, Massachusetts
Minister, The Old South Church in Boston

William Howland Kenney, Leominster, Massachusetts
College Professor of Speech

Dana T. Gallup, A.M., LL.B., Cambridge, Massachusetts
Senior Member, Gallup and Hadley, Attorneys at Law
Wilbur L. Cross, Ph.D., Litt.D., L.H.D., LL.D.
Dean Emeritus of the Graduate School, Yale University
Godfrey Dewey, Ed.M., Ed.D., Lake Placid Club, New York
Author and Educator
Mrs. Edmund Summers Hawley, A.B., New York, New York
Consultant of the Educational Policies Commission, Washington, D. C.
Donald B. MacMillan, A.M., Sc.D., Provincetown, Mass.
Arctic Explorer; Author
Lowell Thomas, A.M., Litt.D., Pauling, New York
Radio Commentator; Author

Term expires in June, 1944

Allan Forbes, A.B., Dedham, Massachusetts
President, State Street Trust Company, Boston
Walter R. Mansfield, A.B., M.D., Los Angeles, California
Physician

Term expires in June, 1943

Arthur G. Carver, LL.B., Auburndale, Massachusetts
Senior Member, Carver and Carver, Attorneys at Law
William T. Chase, LL.B., Newton Centre, Massachusetts
Educational Adviser
Didrik C. Trondsen, Schuylerville, New York
Founder, American Wood Board Co., and Blandy Paper Company
Mrs. William Vanamee, St. Petersburg, Florida
For twenty-five years Administrative Officer of the American Academy of Arts and Letters. Resigned 1941 to do literary work

Term expires in June, 1942

Edward Howard Griggs, L.H.D., LL.D., Croton-on-Hudson, New York
Author and Lecturer
Allen A. Stockdale, D.D., New York, New York
Dean, Speakers Bureau, National Association of Manufacturers
Mrs. Henry Lawrence Southwick, B.L.I., Boston, Massachusetts
College Professor Emeritus; Lecturer

Ex officio

Howard Higgins, A.M., Belmont, Massachusetts
College Dean; Lecturer

Lybrand, Ross Brothers and Montgomery, *Auditors*

Administrative Staff

Harry Seymour Ross, A.M.	*President*
Howard Higgins, A.M.	*Dean*
William T. Chase, LL.B.	*Associate Dean*
Adele D. Levillain, B.L.I.	*Registrar*
Louise Pellegrino	*Assistant Registrar*
Dana T. Gallup, A.M., LL.B.	*Treasurer*
Helen G. Donovan	*Bursar*
Jessie Eldridge Southwick, B.L.I.	*Preceptress*
Elizabeth M. Rogers	*Assistant Preceptress*
Rowland Gray-Smith, Ph.D.	*Chaplain*
Henry Melville Chase, M.D.	*Medical Adviser*
Marjorie Knapp, A.B.	*Librarian*
Grover C. Shaw, M.Ed.	*Director of Summer Session*
Ruth S. Colby, A.B.	*Director of Evening Session*
Grace Bennett Andrew	*Director of Dormitories*
Elizabeth Allbright Bissell	*Associate Director of Dormitories*
Beatrice I. Pray	*Dietitian*
Robert J. Wade	*Publications*
Helen F. Monahan	*Secretary*
Marjorie MacLean	*Secretary*
Michael J. Foley	*Superintendent of Buildings*

Committees of The Faculty

SECRETARY OF THE FACULTY—Mrs. Levillain.

FRESHMAN ADVISERS—Dr. McKinley, Miss Wiley, Mr. Shaw, Mrs. DuBuron, Mr. Connor, Mrs. Maxfield, Miss Riddell.

PUBLIC PRODUCTIONS—Mrs. Levillain, Mrs. Kay, Mrs. DuBuron *(Chairman)*, Miss Riddell, Mr. Shaw, Mr. Connor, Mr. Wade.

COMMENCEMENT—Mrs. Kay, Mr. Shaw, Mr. Connor *(Chairman)*, Mr. Wade.

CURRICULUM—The President, The Dean, The Registrar.

HONORS, PRIZES, SCHOLARSHIPS—The President, The Dean, The Registrar, The Bursar, and the Clerk of the Trustees.

ADMISSIONS—The Dean, The Registrar, Dr. McKinley.

DORMITORY—The Dean, Mrs. Andrew, Miss Pray.

SOUTHWICK RECITAL COURSE—The President, Mrs. Southwick, Mr. Connor.

VOCATIONAL COUNSEL—The Dean, The Registrar, Dr. McKinley.

FUNCTIONS—Dr. Parkhurst, Dr. Gray-Smith, Mrs. Andrew, Miss Wood *(Chairman)*.

Faculty of Instruction

1941-42

Harry Seymour Ross, A.M.	*President*
Howard H. Higgins, A.M.	*Dean; Professor of Education*
Jessie Eldridge Southwick, B.L.I.	*Professor Emeritus of Literary Interpretation*
William Howland Kenney	*Professor of Speech*
Gertrude Binley Kay	*Professor of Drama*
S. Justus McKinley, Ph.D.	*Professor of Social Sciences*
Samuel D. Robbins, A.M.	*Professor of Psychology*
Dorothy Parkhurst, Ph.D.	*Professor of Modern Languages*
Rowland Gray-Smith, Ph.D.	*Professor of Philosophy*
Margaret Wiley, Ph.D.	*Professor of English*
Elsie Rutherford Riddell, B.S. in Ed.	*Associate Professor of Physical Education for Women*
Grover C. Shaw, M.Ed.	*Associate Professor of Speech; Director of Summer Session*
Ethel Bailey DuBuron, A.M.	*Associate Professor of Speech*
Ruth Southwick Maxfield, A.M.	*Associate Professor of English*
Joseph E. Connor, A.M.	*Associate Professor of Speech*
C. Wroe Wolfe, Ph.D.	*Associate Professor of Geology*
Adele Dowling Levillain, B.L.I.	*Assistant Professor of Drama*
Elliott Norton, A.B.	*Instructor in English*
Robert Howes Burnham, B.L.I.	*Instructor in Drama*
Robert J. Wade	*Instructor in Drama*
Arthur F. Edes	*Instructor in Speech*
Ruth D. Wood, B.L.I.	*Instructor in Drama*
Roger Wheeler	*Instructor in Drama*
Lorentz Hansen, Ph.D.	*Instructor in Education*
Nathaniel Sheffield, A.M.	*Instructor in Psychology*
Eleonora Olsen Wade, A.B.	*Assistant in Drama*
Dorothy VanDunker	*Lecturer in Costume Design*
Phillips Endecott Osgood, D.D., L.H.D.	*Lecturer in Biblical History*

CORRESPONDENCE

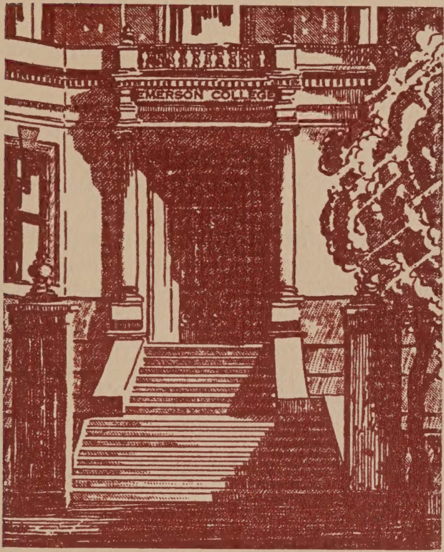
All correspondence should be addressed to
The Dean, Emerson College
130 Beacon Street, Boston, Massachusetts

OFFICE HOURS

The Executive Offices are open for conferences and registrations on Mondays through Fridays from 9:00 a.m. to 5:00 p.m.; and Saturdays from 9:00 a.m. to 12:00 noon. During sessions of the Evening School, the Information Office is open for conferences and registrations on Monday, Wednesday, and Thursday evenings from 6:30 p.m. to 8:30 p.m.

TELEPHONE

KENmore 7191



The Emerson Plan

THE Emerson Plan is based upon the belief that education is not of the intellect alone but of the whole personality. Although formal education is designed to prepare for richer and more useful living, the conventional college program has too often failed to improve personality and usefulness. A man who has a college education is a better man if he can use it.

Emerson College has instituted a plan of study leading to the degree of Bachelor of Arts which places emphasis upon the development of effective speech. Effective speech includes not merely proficiency in the mechanics of speaking but the ability to function efficiently in one's professional and social environment.

A candidate for the Bachelor of Arts degree who takes a major in speech or drama at Emerson College receives much the same background in the usual liberal arts subjects (except in the physical sciences) that he would receive in any good liberal arts college. For majors in speech or drama, Emerson differs from the usual liberal arts college, however, in two respects: (1) The offerings at Emerson College in speech and drama are far more extensive; and (2) Emerson College follows the policy of engaging as speech and drama instructors those who have excelled in doing professionally the things which they teach. This professional experience on the part of teachers tends to eliminate the pedantic and to emphasize the practical in their instruction.

Students whose prospective professional careers might make it advisable to specialize to a greater extent in the speech or drama fields than the Bachelor of Arts curriculum permits, may do so by working toward the Bachelor of Literary Interpretation degree. Such students also receive a rich background in those humanities which have an evident relationship to their field of concentrated study.

Students whose backgrounds and abilities warrant it, and who find it necessary to specialize exclusively in certain limited fields, may do so by enrolling as special students. Special students who complete satisfactorily a two-year course in speech or drama may be awarded a "Certificate of Proficiency."

Students may major at Emerson College in speech, drama, speech therapy, English, modern languages, or in social sciences, with minors in any of those departments and in education, philosophy, physical education, or psychology.

Emerson College is unique in its appeal to those who wish a general education with emphasis on the development of latent creative or expressive abilities.

Degrees

Emerson College offers (1) a course of undergraduate instruction leading to the degree of Bachelor of Arts; (2) the professional degree of Bachelor of Literary Interpretation, also representing four years of college study; and (3) the Master of Arts degree, representing a minimum of one year of graduate study in the fields of public speaking, speech correction, dramatics, radio and interpretation.

Special Students and Courses

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as special students will be required to give satisfactory evidence that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes.

Special Courses in Drama

Students of special abilities who desire intensive training for one, two or three years in acting, directing, little theater work, community dramatics, stage design, may be accepted without reference to requirements for the degree. Courses listed in the Drama Department will be found on pages 41-46. These students, with the assistance of the Registrar, will arrange a special program of studies to meet their particular needs.

For such students, Emerson College differs from the so-called professional schools of the theater in requiring high school graduation, or an equivalent evidence of intelligence, for entrance. This makes it possible for the drama work to be more intensive than is possible in schools which admit on the basis of finances rather than ability. To be outstanding in the field of drama, intelligence is required. Emerson limits its training to such students and does not accept applicants who would require a lower standard of training.

In addition to courses listed in the Drama Department certain fundamental and supplementary work in other departments may be recommended for special students.

Special Courses in Radio

For the benefit of students desiring to prepare directly for some phase of radio work, special one-year and two-year programs are offered.

These courses include improvement of the speaking voice, and voice recordings, with particular attention to radio needs; intensive courses in public speaking and interpretation; special work in radio writing and adaptation, strengthened by standard courses in English composition; training in acting to provide background for presentation of radio drama; study of problems in announcing; and a thorough exposition of the general field of radio work as it exists today, with ample facilities for microphone practice. [See Pages 35-38.]

Pre-Law Training

A special course of study is available for students who hope later to study law. The outline of studies available at Emerson College has been recommended as offering particularly valuable pre-law training.

Junior College Courses

The junior college courses are designed to serve the needs of three groups of high school graduates: (1) those who wish to prepare at a junior college for senior college work; (2) those who wish but two years of the usual liberal arts college work; or (3) those who desire to concentrate for two years in the study of dramatics, radio, interpretation or public speaking.

Upon the satisfactory completion of two years of full-time study a junior college course diploma may be awarded.

Emerson College offers all the advantages of a superior junior college plus the advantages of the senior college faculty and equipment.

Typewriting and Shorthand

Believing that proficiency in typewriting is an asset to any student and that ability to take shorthand notes is of practical value to many, Emerson College offers elementary and advanced instruction in both fields to Juniors and Seniors. This instruction gives no credit toward the A.B. or B.L.I. degree. There is a laboratory charge of ten dollars per course per semester.

Placement Bureau

Students often ask if the College can guarantee them a position when they graduate. No college can honestly make such a guarantee.

Because of the Emerson graduate's development in personality, his ability in expression, and his cultural background, he is usually better fitted to compete in modern business and professional life than the graduate from the more conventional academic course.

Recently the College made a survey of the careers followed by its graduates. There follows a list of the principal fields included at that time. The student should keep in mind that this compilation does not include all the possibilities open today, as a growing appreciation of the value of effective speech training is constantly creating new opportunities.

What Emerson Graduates Are Doing

- *Teaching*
  - English
  - Oral English
  - Dramatics
  - Public Speaking
  - Radio
  - Debate
  - Diction
  - Physical Education
  - Correction of Speech Disorders
  - History
  - Psychology
  - Education
  - Languages
- *School Executive Work*
  - Deans of Boys
  - Deans of Girls
  - Vocational Advisers
  - Presidents and Principals
- *Private Studio Teaching*
  - Expression
  - Speech Correction
  - Effective Speaking
  - Public Reading
  - Kindergarten
- *Community Service Work*
  - Settlement Work
  - Boys and Girls Clubs
  - Religious Drama
  - Y.M.C.A. and Y.W.C.A.
  - Red Cross
  - Service Organizations
- *Social Activity Direction*
  - Hospitals
  - Hotels
  - Camps
- *Corporation Service*
  - Lecturers
  - Teachers
  - Entertainment Directors
  - Salesmen
- *Municipal Service*
  - Playground Directors
  - Municipal Dramatics
  - Public Officials
- *Journalistic Work*
  - Editors
  - Reporters
  - Dramatic Critics
  - Special Writers
- *Writing*
  - Poetry
  - Plays
  - Short Stories
- *Professional Stage Work*
  - Acting
  - Directing
  - Stock Companies
  - Theater Publicity
- *Little Theater Work*
  - Civic Theaters
  - Community Players
  - Children's Theaters
  - Producing Companies
  - Puppet Shows
    - as:
      - Directors
      - Actors
      - Technical Directors
- *Moving Picture Work*
  - Writers of Continuity
  - Special Teachers of Voice and Articulation
  - Directing
  - Coaching
  - Acting
- *Costume Designing*
  - Little Theaters
  - Community Centers
- *Radio Work*
  - Announcing
  - Broadcasting
  - Advertising
  - Continuity Writing
  - Publicity
  - Studio Hostess
- *Public Entertainment*
  - Community Forums
  - Clubs
  - Conventions
  - School Assemblies
  - Lyceums
  - Booking Representatives

Health

The Department of Physical Education functions to protect and improve the health of students throughout the entire course as well as to give instruction in the knowledge and development of the human body.

Medical and physical examinations are given to every student at intervals during the four years. Such examinations serve to discover any defects which may be injuring the student's health, and expert advice is given as to proper care. Emphasis is placed on correct posture as the basis of good health, and corrective exercises are given in the gymnasium courses.

The study of body mechanics and problems of hygiene, required of all Freshmen women, helps the student to better understand her own body; and the various courses in dancing and gymnasium are aids to grace and vigor. The health report forms part of the student's permanent record.

Library

The Emerson College Library aims to provide books for study, supplementary to the individual texts adopted for the various courses, and also books for recreational reading. It is both a reference and a loan Library, with direct access to the shelves, and is in charge of a trained librarian. Library hours are Monday to Friday from 9 to 5, and Saturday from 9 to 1.

The library has had many generous donations. Chief among these are the Walter Bradley Tripp Collection of nearly one thousand volumes specializing in drama and other literature; the Henry Lawrence Southwick Loan Collection, specializing in the speech arts; and the George Brinton Beal Theater Collection of over one thousand volumes on the stage, including dramatic history and criticism. The Beal collection is now kept as a unit in the Browsing Room. The Charles Winslow Kidder Collection is a recent accession.

Early in the fall, the librarian instructs the Freshmen in the use of the College Library, and conducts them through the Boston Public Library, showing them how to use the catalogue, reference and other departments. The Public Library contains more than a million volumes and, since it is situated only a few blocks away, its resources are easily accessible to Emerson students.

Student Activities

Nineteen student organizations contribute to the student life of Emerson College. They include, besides the general Student Government Association and the four classes, six clubs, three religious societies, four sororities and a fraternity.

Aside from the wealth of social, professional and religious activities at Emerson, the students participate frequently in these activities in the other colleges and universities in this great educational center.

Devotional exercises are held regularly during the college year under the supervision of the College chaplain. Prominent clergymen of Boston are invited to address the students at these services. Carol singing and a Nativity Play celebrate the Christmas season.

Southwick Recital Course

In order to afford the students of Emerson College, as well as the Boston public generally, an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick founded, in 1900, the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession for forty-two years. In order to stimulate and assist students of dramatic interpretation, proceeds from the course are offered as the Southwick Recital Scholarship. This is conferred, when and if merited, upon a member of the student body whose public work warrants recognition. During the past season the following programs were presented:

The Watch on the Rhine	Grover C. Shaw
An Evening with Kipling	William Howland Kenney
Irish Drama	Joseph E. Connor

Public Dramatic Productions

In addition to the plays presented weekly for class analysis in the drama study courses, the following plays and pantomimes have been presented by the Public Productions Committee during the past year to general public audiences. The plays have been chosen to offer as wide a variety as possible in acting techniques, and in scenic and costuming problems.

Full length plays: *The Merchant of Venice,* William Shakespeare (6 performances); *Lady Precious Stream,* S. I. Hsuing; *Liliom,* Ferenc Molnar; *The Barretts,* Marjorie Carlton; *Family Portrait,* Leonora Coffee (2 performances); *The Two Orphans,* Adolphe D'Hennery (6 performances); *George Washington Slept Here,* Moss Hart and George Kaufman (2 performances); *Spring Dance,* Philip Barry; *R. U. R.,* Carel Kapek (2 performances).

One Act Plays: *The Second Guest,* Hugh Beresford; *Red Queen, White Queen,* T. B. Morris; *Husbands Supplied,* Falkland L. Cary; *Air Raid,* Archibald McLeish; *Fine Feathers,* Florence Ryerson and

Colin Clements; *They Refuse to be Resurrected,* N. K. Smith; *Behind a Watteau Picture,* Robert E. Rogers; *Waiting for the Bus,* Gertrude Jennings; *Vindication,* Leonard J. Hines; *Five at the George,* Stuart Ready; *The Sandalwood Box,* Clemence Dane; *A Guilty Passion,* F. Sladen-Smith; *An act from The Years of the Locusts,* Constance M. O'Hara.

Pantomimes: *Shadows,* H. Van Buren Magonigle; *Pinocchio,* adapted by Mary Jane Sloan; *Mistress Bluebeard,* adapted by Adele Dowling Levillain; *A Slice of Melon,* Gladys Briggs Cluff; *The Shepherd in the Distance,* Holland Hudson; *Aunt Betsy,* adapted by Adele Dowling Levillain.

Emerson Publications

The *Emerson Quarterly* is a professional magazine devoted to the interests of teachers of oral subjects. It brings discussion and descriptions of what is happening in the field of speech and reviews of newest texts. Those interested in dramatics, stagecraft, public speaking, dancing, poetry, diction or literary interpretation will find in the *Quarterly* informative and helpful articles from leaders in these fields. Four numbers are issued during each college year. Subscription $1.00.

The *Emerson College Bulletin* is published monthly, except August. Four numbers of the *Bulletin* are devoted to the activities of Emerson graduates and are sent free to graduates of the College. Four numbers are devoted to news of current College activities and are sent free to Emerson graduates and to interested high school students. Other numbers of the *Bulletin* consist of catalogs of the regular school year, the summer session, and the evening courses.

Location and Buildings

The college buildings are on Beacon and Berkeley Streets, Boston. The Administration Building is located at 130 Beacon Street, which is at the corner of Beacon and Berkeley Streets. This building overlooks the Charles River and the Esplanade. Registration is made in the Administration Building. In this building are the library, the sound-proof radio studio, and some class rooms in addition to the administrative offices.

The Emerson Drama Workshop is near the Administration Building and adjoins the Esplanade where the Esplanade Symphony Concerts are given during the summer session. The entrance to The Emerson Drama Workshop is on Berkeley Street.

The Professional Arts Building is at 128 Beacon Street. The dressing rooms, costume and scenery workshops, and stage make-up and dance studios are in this building.

The college buildings are within easy walking distance of the Emerson Residence for Women, which is located at 373 Commonwealth Avenue, in one of the best residential sections of the Back Bay. All women students, except those residing at home or working for room and board, are required to live in the Residence unless special exception is made by the Dormitory Committee previous to the beginning of the scholastic year.

Emerson College is easily accessible from all railroads leading into the city and to subway connections. Within a short distance of the Public Gardens, the Museum of Fine Arts, theaters and Opera House, Symphony Hall, and the Public Library, the college is in the cultural center of Boston. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston.

History of the College

The history of Emerson College, now in its sixty-third scholastic year, is largely the history of a revolutionary idea. Its founder, Dr. Charles Wesley Emerson, an educator many years ahead of his time, set forth as his aim the education of the individual through the power of self-expression. He changed the study of oratory from technical formalism to imaginative artistry. Moreover, he developed a system of expressional pedagogy which equipped his students to teach the ideals and objectives of personal expression, whether oratoric, dramatic, or interpretative. The power of the human being to develop through self-expression, through cultivation of the creative instinct, was not as generally accepted then as now. Programs of speech education, in which such rapid progress has been made during the last two decades, are, however, to a great extent the outgrowth of the pioneer principles laid down by Dr. Emerson and followed by the college to this day.

The institution was founded by Dr. Emerson in 1880. In 1889 Henry Lawrence Southwick became associated with Dr. Emerson in the direction of the institution. In 1900 he was joined in the management of the school by Jessie Eldridge Southwick, noted reader, and William Howland Kenney, who for over a quarter of a century has been acknowledged to be one of the outstanding teachers of voice improvement in the United States. In 1908 Harry Seymour Ross became the dean of the institution. Under this management the school was administered with a single eye toward the building of a permanent institution of collegiate grade.

During the ensuing years college standards of admission and graduation were established, the four-year course introduced, the faculty of instruction enlarged and strengthened, the curriculum greatly enriched, and the physical equipment augmented. In recognition of this sound scholastic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts Legislature in 1919 giving Emerson the right to confer the Bachelor of Literary Interpretation degree.

In April, 1936, the Massachusetts Legislature authorized also the granting of the Bachelor of Arts degree.

In May, 1941, the Massachusetts Legislature authorized the granting of the Master of Arts degree.

In May, 1930, most of the present trustees were elected from leaders in civic, educational, legal, financial and religious fields. This board of trustees has control of the educational and financial policies of the school.

Four distinguished educators, all able exponents of the art of speech, have served as presidents of Emerson during the half century of its growth from a private professional school to a college offering both undergraduate and graduate instruction. After Dr. Emerson retired, in 1903, the noted Shakespearean scholar and editor, Dr. William J. Rolfe, became the second president. Dr. Rolfe was succeeded, in 1908, by the late Dr. Henry Lawrence Southwick, teacher, orator, lecturer, and widely known as a Shakespearean interpreter. Upon the death of Dr. Henry Lawrence Southwick in 1932, he was succeeded by the present president, Harry Seymour Ross, who for 25 years had been the dean of the college.

For sixty-three years Emerson College has trained and equipped for worthy and successful living hundreds of young men and women from all over the United States and from foreign countries.

Admission

Emerson College has given careful consideration to the type of preparation which has been found most effective for successful college work and, as a result of its findings, follows a liberal policy in relation to the content of secondary school education. Although the Committee on Admissions believes that the subject requirements as stated in this catalogue are the usual tools needed for fullest realization of college opportunities, it does not base its decisions entirely upon a certificate of formal units of study.

Basing its selection of students on a combination of criteria rather than on information gained from a single standard, the Committee on Admissions requires:

(1) A transcript of credits from an accredited secondary school certifying to the equivalent of four years of work, equalling at least 15 units. A preparatory unit of credit represents at least four recitations per week for a school year of not less than 32 weeks. In New York, Regents reports take the place of this transcript. Canadian students may present reports of provincial examinations covering junior matriculation.

(2) A principal's certificate of ability, and recommendation for admission. Blanks for the certificate will be furnished by the college.

(3) Letters of character recommendation from two other persons of recognized standing.

Whenever possible, a personal interview with an officer of the college is advised. In all cases, a photograph of the candidate must be filed at the college.

Students of maturity and ability who have not fully completed high school requirements may be admitted conditioned in not more than two of the required fifteen points.

Each matriculant is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct his training, and to serve as a basis for recording his progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge when taken at the scheduled time.

Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Forms for application for admission will be sent upon request.

Entrance Credits

English	3 units
*Foreign Language	2 or more
Mathematics and Science	2 or more
History	1 or more
Electives	To complete 15 units

Only on the condition that courses in such subjects as Speech or Drama, Art, Music, Bible Study, or Commercial Science have been adequately comprehensive and of a sufficiently high academic standard may they be considered as meeting elective requirements. In such cases, no more than three units will be accepted in these five fields, and not more than one unit in any one of the fields of study enumerated in this paragraph.

Advanced Standing

FOR THE A.B. DEGREE

Students in other colleges who wish to transfer to Emerson College must have completed the entrance requirements for Emerson College.

Students transferring from other colleges must present, in addition to a statement of honorable dismissal, a complete transcript of studies, showing the time credit in each and the grade. Transfer credit is not allowed for any course in which the student has received the lowest passing grade.

A minimum of one year in resident study is required of candidates for the A.B. degree.

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*In the Foreign Language field single units of study in two languages may not be counted as meeting the language requirement for entrance but may be counted in the elective group.

FOR THE B.L.I. DEGREE

Graduates of other colleges may be allowed two years credit and thus be able to complete the course in two years. This is the minimum time in which graduates of other colleges may earn the B.L.I. degree.

Students who have pursued advanced courses in speech and dramatics in professional schools of the first rank may also apply for advanced standing. In each instance the applicant is required to present acceptable credentials covering the work for which credit is asked, and may be required to submit to an examination before the Committee on Admissions.

Requirements for Graduation

The entrance requirements (See pages 21-23) must be met before a student is admitted to college standing and before he is allowed to undertake work leading toward the A.B. or the B.L.I. degree.

Graduation requirements include the satisfactory completion of 132 semester credit hours—an average of 33 credit hours for each of the four years, or an average of 16½ credit hours per semester. The semester credit hour represents one clock hour of class recitation per week for a semester. Each class recitation hour should involve two hours of preparation. Certain classes requiring much rehearsal time are scheduled as laboratory courses, in which for one credit hour the student attends classes two hours per week and is then required to do but one hour per week of outside preparation.

No candidate for a degree will be allowed to graduate who has not attained a grade above D or 65% in at least 88 credit hours of college work. A graduation average of C or 75% is required of degree candidates. A student who at the close of the senior year lacks for the degree not more than six elective credit hours may make up the deficiency by attendance at the Emerson summer school. A student who fails a required course must repeat the course.

A candidate for a degree must have completed at least 17 semester points in senior work, 6 hours of which must be in the major field.

Plans of Study*

FOR THE A.B. DEGREE

The student may elect a major from the following departments: Speech, English, Drama, Psychology (Speech Therapy), Modern Languages, or Social Sciences. Twenty-six credit hours constitute the minimum major requirement. In addition, a related minor of 18 hours may be chosen from any department approved by the student's adviser.

Constant minimum requirements of 18 hours in English, 26 in Speech or Drama (or Speech and Drama combined), 12 hours in one foreign language and 6 hours in Science are made of all candidates for the A.B. degree.

Candidates for the A.B. degree must complete 132 credit hours, of which at least 90 must be in departments other than Speech, Drama and Physical Education. These 90 hours must be chosen from at least 5 departments, and not less than 6 credit hours above required Freshman courses must be taken in each of the 5 departments.

The following specific courses are required of all A.B. candidates:

SPEECH 100**	Principles of Literary Interpretation	4
ENGLISH 100	English Composition	6
SOC. SC. 101	Freshman Orientation	1
ENGLISH 200	History of English Literature	6
ENGLISH 310 or 411	Major Plays of Shakespeare	6

These courses are required of women candidates for the A.B. degree:

PHY. ED. 100	Educational Gymnastics	2
SCIENCE 131	Anatomy	2
SCIENCE 132	Hygiene	1
PHY. ED. 200	Advanced Gymnastics and Dancing	2

FOR THE B.L.I. DEGREE

All candidates for the Bachelor of Literary Interpretation degree must major in speech and drama. A minor must be chosen from the department of English, Physical Education, Social Sciences, Psychology, or Education.

Candidates for the B.L.I. degree must complete 132 credit hours, of which at least 60 must be from departments other than Speech, Drama, and Physical Education. A list of courses recommended for B.L.I. candidates taking the various minors available to them may be found in the Freshman Orientation Handbook which is published each September.

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*A student who contemplates graduate study should make that fact known to his adviser and to the Registrar when planning his undergraduate work.

**For an explanation of the significance of course numbers, see the footnote on page 30.

The following courses are required of all candidates for the B.L.I. degree:

Freshman Year:

Speech 100	Principles of Literary Interpretation	4
English 100	English Composition	6
Soc. Sc. 101	Freshman Orientation	1
Soc. Sc. 102	Introduction to Social Sciences	3

Sophomore Year:

Speech 200	Principles of Literary Interpretation	4
English 200	History of English Literature	6
English 201	Drama from Beginnings to Shakespeare	3

Junior Year:

Speech 300	Modern Techniques in Public Reading	4
or		or
Speech 340	Forum Speaking	6
English 310 or 411	Major Plays of Shakespeare	6
Psych. 301	General Psychology	3
Educ. 302	Educational Psychology	3

Senior Year:

Speech 441	History of Oratory	2
English 412	Shakespeare Survey	3

These courses are required of women candidates for the B.L.I. degree:

Phy. Ed. 100	Educational Gymnastics	2
Science 131	Anatomy	2
Science 132	Hygiene	1
Phy. Ed. 200	Advanced Gymnastics and Dancing	2

FOR THE A.M. DEGREE

(See under Graduate School, page 70)

FOR CERTIFICATE OF PROFICIENCY

Qualified students who desire to specialize exclusively in the study of dramatics, radio, interpretation, or public speaking may concentrate in any one of these fields. At the end of two years of full-time, concentrated study they may be awarded a Certificate of Proficiency if the quality of their work merits the award.

FOR PRE-LAW REQUIREMENTS

Although the full four years of study is recommended strongly to students who expect to enter law schools, it is possible, when necessary and when the quality of the work merits it, to be recommended as having fulfilled the usual two-year minimum pre-law requirements by taking a well planned course of study totaling 66 credit hours.

A course of study to meet the individual student's needs is planned in conference with the head of the Department of Social Sciences.

Freshman Courses

1942-'43

Dept.	*Course Number*	COURSE NAME	*Semester Credits*[2] *1st*	*2nd*
Speech	100[1]	Principles of Literary Interpretation	2	2
Speech	120	Vocal Technique	1	1
Speech	141	Effective Public Speaking	3	–
Speech	142	Effective Public Speaking	–	3
Speech	165	Radio History	1*	–
Speech	166	Radio Advertising	–	1*
English	100	Composition	3	3
English	110	Elementary Journalism	2	2
Drama	100	Fundamentals of Acting	2	2
Drama	110	Introduction to Stage Design	1	1
Drama	120	Elementary Pantomime	2	2
Drama	130	Stage Costuming	2	2
Drama	140	Stage Make-up	1	1
Soc. Sc.	101	Freshman Orientation	1	–
Soc. Sc.	102	Introduction to the Social Sciences	–	3
Phy. Ed.	100	Educational Gymnastics (for Women)	1	1
Phy. Ed.	150	Gymnastics (for Men)	1	1
M. Lang.	100	Elementary French	3	3
M. Lang.	120	Elementary Italian	3	3
M. Lang.	140	Elementary German	3	3
Philos.	102	The Study of Character	–	1
Philos.	103	Biblical History	1	–
Science	100	College Mathematics	3	3
Science	121	Elementary Zoology	3	–
Science	122	Physical Geology	–	3
Science	131	Anatomy (for Women)	2	–
Science	132	Hygiene (for Women)	–	1

The college year is divided into two semesters. The normal study load per semester is 16 or 17 credits. No Freshman is permitted to carry more than 18 credits per semester.

Above is indicated the amount of credit which may be earned in each course for each of the two semesters.

SPECIFIC COURSE REQUIREMENTS

B.L.I. DEGREE CANDIDATES	A.B. DEGREE CANDIDATES
Speech 100	Speech 100
English 100	English 100
Social Sciences 101	Social Sciences 101
Social Sciences 102	Physical Education 100 (Women)
Physical Education 100 (Women)	Science 131 (Women)
Science 131 (Women)	Science 132 (Women)
Science 132 (Women)	

Special students (not candidates for a degree) are not required to take any specific courses. They may elect any courses which they are qualified to pursue.

One Year Radio Students select their courses with the advice of the head of radio instruction.

Certificates of Proficiency students select their courses in the departments of speech and drama with the advice of the heads of those departments.

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[1] For an explanation of the significance of course numbers see the footnote on page 30.

[2] For an explanation of the significance of a semester credit, see page 23.

*Gives only one-half credit toward the A.B. and B.L.I. degrees.

Sophomore Courses

1942-'43

	Course		*Semester Credits*	
Dept.	*Number*	COURSE NAME	*1st*	*2nd*
Speech	200	Principles of Literary Interpretation	2	2
Speech	203	Introduction to Professional Entertainment	2	–
Speech	204	Oral Reading of Modern Poetry	–	2
Speech	220	Vocal Technique	½	½
Speech	223	Choral Speaking	2	–
Speech	233	Phonetics	2	–
Speech	234	Advanced Phonetics	–	1
Speech	240	Advanced Public Speaking	2	2
Speech	270	Fundamentals of Microphone Technique	1*	1*
Speech	280	The Radio Voice	1*	1*
English	200	History of English Literature	3	3
English	201	Drama from Beginnings to Shakespeare	3	–
English	203	Classical Literature	3	–
English	206	Modern Drama	–	3
English	210	Advanced Composition	3	3
Drama	200	One Act Plays	2	2
Drama	220	Advanced Pantomime	1	1
Drama	240	Advanced Stage Make-up	1	1
Soc. Sc.	203	Classical Civilization	3	–
Phy. Ed.	200	Advanced Gymnastics and Dancing (for Women)	1	1
Phy. Ed.	250	Advanced Gymnastics (for Men)	1	1
M. Lang.	200	Intermediate French	3	3
M. Lang.	240	Introduction to German Thought	3	3
Philos.	201	Logic	3	–
Philos.	202	Philosophy of Religion	–	3

The normal study load is 16 or 17 credits per semester. No student will be permitted to carry more than 18 credits per semester except upon favorable action upon a written petition. Petitions will be considered only from students having an average grade no lower than B plus.

All sophomore women are required to take Physical Education 200 or 210.

All candidates for the B.L.I. degree are required to take:

Speech 200
English 200
English 201

All candidates for the A.B. degree are required to take:

English 200

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*Gives only one-half credit toward the A.B. and B.L.I. degrees.

Junior Courses

1942-'43

Dept.	*Course Number*	COURSE NAME	*Semester Credits* *1st*	*2nd*
Speech	300	Modern Techniques in Public Reading	2	2
Speech	310	Advanced Interpretation	2	2
Speech	340	Forum Speaking	3	3
Speech	370	Radio Dramatics	2*	2*
Speech	373	Vocabulary and Radio Definitions	1*	1*
Speech	380	Drill Work in Radio Delivery	1*	1*
Speech	390	Radio Writing	1	1
English	300	Creative Writing	1	1
English	301	English Literature of the Eighteenth Century	3	–
English	305	Non-Dramatic Poetry from Chaucer to Milton	3	–
English	310	Major Plays of Shakespeare	3	3
Drama	300	Laboratory Theater	2	2
Drama	310	Scenery and Lighting	2	2
Drama	320	Supervised Production of Pantomimes	1	1
Drama	330	Problems in Stage Costuming	x	x
Soc. Sc.	302	Principles of Sociology	–	3
Soc. Sc.	304	Modern European History	–	3
Soc. Sc.	305	The Middle Ages and Renaissance	3	–
Phy. Ed.	300	Recreation	½	½
Phy. Ed.	310	Advanced Dancing (for Women)	1	1
Phy. Ed.	320	Fencing (for Women)	½	½
Phy. Ed.	350	Boxing (for Men)	½	½
Phy. Ed.	360	Wrestling (for Men)	1	1
Psych.	301	General Psychology	3	–
Psych.	320	Introduction to Speech Therapy	1	1
Psych.	323	Observation in Speech Clinics	1	–
Psych.	324	Observation in Speech Clinics	–	1
Educ.	301	Principles and Methods in Education	3	–
Educ.	302	Educational Psychology	–	3
Educ.	304	History of Education	–	3
Educ.	310	Teaching Methods in Voice	1	1
Educ.	340	Community Drama Supervision	2	2
M. Lang.	300	French Literature of the 18th and 19th Centuries	3	3
M. Lang.	340	German Literature	3	3
Philos.	301	Ethics	3	–
Philos.	302	Aesthetics	–	3

The normal study load is 16 or 17 credits per semester. No student will be permited to carry more than 18 credits per semester except upon favorable action upon a written petition. Petitions will be considered only from students having an average grade no lower than B plus.

All candidates for the B.L.I. degree are required to take:

Speech 300 or 340
English 310
Psychology 301
Education 302

All candidates for the A.B. degree are required to take:

English 310

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*Gives only one-half credit toward the A.B., B.L.I. and A.M. degrees.
x—Credits and hours to be arranged.

Senior Courses

1942-'43

Dept.	*Course Number*	COURSE NAME	*Semester Credits* *1st*	*2nd*
Speech	400	Modern Techniques in Public Reading	2	2
Speech	420	Tone Values in Interpretation	1	1
Speech	440	Advanced Forum Speaking	3	3
Speech	441	History of Oratory	2	–
Speech	460	Radio Production and Microphone Practice	1*	1*
English	408	Contemporary Literary Criticism	–	3
English	411	Major Plays of Shakespeare	3	–
English	412	Shakespeare Survey	–	3
Drama	400	Comparative Drama	2	2
Drama	420	Dramatic Criticism	1	1
Soc. Sc.	403	History of Political Theory	3	–
Soc. Sc.	404	Comparative Modern Government	–	3
Phy. Ed.	410	Drama Dances (for Women)	1	1
Phy. Ed.	420	Advanced Fencing (for Women)	½	½
Phy. Ed.	440	Individual Exercises (for Women)	½	½
Phy. Ed.	450	Fencing (for Men)	1	1
Psych.	400	Speech Therapy	1	1
Psych.	410	Readings in Advanced Psychology	x	x
Psych.	422	Remedial Reading	1	1
Psych.	430	Clinical Practice	x	x
Educ.	401	Teaching Methods in Speech	2	–
Educ.	402	Teaching Methods in Interpretation	–	2
Educ.	404	Teaching Methods in High School English	–	3
Educ.	420	Practice Teaching in Secondary Schools	x	x
Educ.	440	Advanced Community Drama Supervision	2	2
M. Lang.	400	Extensive French Reading	3	3
M. Lang.	440	Advanced German	3	3
Philos.	400	Influence of Philosophy on Civilization	2	2
Philos.	403	Introduction to Philosophy	3	–

The normal study load is 16 or 17 credits per semester. No student will be permitted to carry more than 18 credits per semester except upon favorable action upon a written petition. Petitions will be considered only from students having an average grade no lower than B plus.

All candidates for the B.L.I. degree are required to take:
Speech 441
English 412

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*Gives only one-half credit toward the A.B., B.L.I. and A.M. degrees.
x—Credits and hours to be arranged.

COURSES OF INSTRUCTION†

I. Speech

A. *LITERARY INTERPRETATION*

ASSOCIATE PROFESSORS DuBURON, MAXFIELD AND CONNOR

100. Principles of Literary Interpretation. A study of techniques which are fundamental to all forms of public address. A philosophy of expression, as presented in Charles Wesley Emerson's "The Evolution of Expression", accompanies the development of the expressive powers of the student. A basic course in speech which is required of all degree candidates. 2 credits per semester. *Mr. Connor, Mrs. Maxfield, Mrs. DuBuron.*

200. Principles of Literary Interpretation. (Continuation of Course I-100.) 2 credits per semester. *Mr. Connor.*

203. Introduction to Professional Entertainment. Changing demands in public entertainment for the solo performer. Selection of suitable material. Classification, analysis, and arrangement of literature. Requisites in presentation. Original work encouraged. Repertory problems. Model programs as class projects. Half hour program required of each student. Opportunity for public appearance for those who qualify. 2 credits per semester. *Mrs. DuBuron.*

204. Oral Reading of Modern Poetry. The subjective approach in interpretation, developed by experimental use of modern poetry, insists upon a situational background for the student who is experiencing the poem through recitation, and upon the creative participation of the class in lieu of criticism from the instructor. A new technique for the new poetry. 2 credits per semester. *Mrs. DuBuron.*

***212E. Oral Interpretation of Literature.** A course designed to assist teachers of English, and others, to improve their oral reading abilities in English literature. Study of great poets, essayists, dramatists for oral interpretation. Individual attention given problems of voice, personality, class and audience control. 1 credit. *Mr. Connor.*

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†Courses which are normally Freshman are numbered in the 100's. Sophomore courses are in the 200's, Junior in the 300's, Senior in the 400's, Graduate in the 500's. A number ending in zero indicates a full year course; a number ending in an odd digit indicates that the course is normally given the first semester; a number ending in an even digit indicates that the course is normally given the second semester. Summer courses are indicated by S. Evening courses are indicated by E. All summer and evening courses are not listed here. Special catalogues of those courses may be had upon request.

The College reserves the right to withdraw a course if the registration is too small to warrant its being given.

*Not offered, 1942-'43.

†300. Modern Techniques in Public Reading. Special problems of the lecturer and the entertainer. A study of audiences and of material suitable for platform use. How to select and abridge material and arrange programs for public reading. Practical application of technique. Preparation and presentation of programs for special and general occasions. Dramatization of novels; programs of classic literature; the mono-drama; the lecture; the lecture-recital; the modern manner in play-reading. 2 credits per semester. *Mr. Connor.*

***302. Story Telling and Children's Literature.** Lectures on the history and methods of story telling. Practice in selection of stories, story-telling and program-making. Opportunities for practice will be provided in connection with social settlement activities, school and library centers, for those who qualify. 3 credits. *Mrs. DuBuron.*

304E. Modern Forms of Platform Art. The mono-drama; the lecture; the lecture recital; modern techniques in public play-reading, individual problems in platform deportment, voice, gesture. Study of materials suitable for platform use; adaptations and presentation of novels, plays and short stories. Verse reading; dialect recitation. 1 credit. *Mr. Connor.*

304S. Modern Forms of Platform Art. 2 credits. *Mr. Shaw.*

310. Advanced Interpretation. A review of the principles involved in the Emerson theory and technique of interpretation. Emphasis on cultural values. Opportunity will be given for individual criticism and drill in material selected from various types of literature. 2 credits per semester. *Mr. Connor.*

314S. Oral Reading of Shakespeare. A course designed for teachers, and others, who desire to increase their appreciation of Shakespeare's plays and their abilities to interpret them for others. Students in this course will make a detailed study of several of the most popular plays and will be given opportunity to interpret them orally under individual supervision. Personal attention will be given to problems of vocal response, character impersonation and analysis. 1 credit. *Mr. Connor.*

400. Modern Techniques in Public Reading. (Continuation of Course I-300.) 2 credits per semester. *Mr. Connor.*

VII-401. Teaching Methods in Speech. [See Page 55.]

VII-402. Teaching Methods in Interpretation. [See Page 55.]

500. Seminar in Interpretation. Credits to be arranged. *Mr. Connor.*

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†The Emerson College Entertainment Service makes bookings for properly qualified readers and groups of entertainers in Boston and vicinity. Through this medium, students may receive both valuable platform experience and some financial returns. Recitals are held frequently at the college convocation period.

*Not offered, 1942-'43.

504. Seminar in Reading of Modern Poetry. 2 credits. *Mrs. DuBuron.*

510. Thesis. Credits to be arranged. *Mr. Connor, Mrs. DuBuron.*

B. *VOICE*

PROFESSOR KENNEY, ASSOCIATE PROFESSORS SHAW AND DuBURON

120. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass, smoothness; power and brilliancy of tone; eradication of faults in use of voice. 1 credit per semester. *Mr. Kenney.*

125E. Voice and Diction. In this course the student is aided to a realization of his voice as a social and business asset. An attempt is made to develop a more pleasing conversational tone as well as an adequate tone for public address; exercises for improvement of pronunciation and articulation. 1 credit. *Mr. Shaw.*

125S. Voice and Diction. 2 credits. *Mr. Shaw.*

***130. Chorus.** A choral class of mixed voices. Study and performance of modern and classical choral music, combined with study of voice production and music reading. *Miss Brett.* 1 credit per semester.

220. Vocal Technique. (Continuation of Course I-120.) ½ credit per semester. *Mr. Kenney.*

223. Choral Speaking. This course is designed to give practice in all forms of choral speech, including its various forms in drama. Refrains, antiphonal speaking, part or group speaking, sequence individual speaking, unison speaking, exemplified by the student group with both actual and recommended programs. Adaptation of poetry and prose to the use of speech choirs. Conduct of speech choirs. Origins, purposes, values, and current uses of choral speech. Qualifications of the director. Anthologies. 2 credits. *Mrs. DuBuron.*

***224. Assembly Singing.** General outline and drill in methods and essentials in mass singing and chorus organization. 1 credit. *Mr. Kenney.*

233. Phonetics. This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America. The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis will be laid on adjustment of the speech organs for the articulation of the elements of speech, vowels and consonants. Production of the sounds resulting from these adjustments. Correction of phonetic speech disorders as applied to teaching, reading and pronunciation in the grades. 2 credits. *Mr. Kenney.*

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*Not offered, 1942-'43.

234. Advanced Phonetics. 1 credit. *Mr. Kenney.*

420. Tone Values in Interpretation. Personal work in interpretation from a voice standpoint. Based on the development of the voice as taught in Courses I-120 and I-220, with criticism and discussion. 1 credit per semester. *Mr. Kenney.*

VII-310. Teaching Methods in Voice. [See Page 54.]

520. Phonetics. 2 credits per semester. *Mr. Kenney.*

530. Seminar in Voice Training. Credits to be arranged. *Mr. Kenney.*

C. *PUBLIC SPEAKING*

PRESIDENT ROSS, DEAN HIGGINS, ASSOCIATE PROFESSOR SHAW

141. Effective Public Speaking. Through impromptu and extemporaneous speaking the student is aided in overcoming stage fright and in gaining assurance in speaking before an audience. Special attention to the development of the ability to think clearly and to speak effectively while before an audience. The functions of a chairman; the organization of discussions of current topics; interviews with notable people and authorities for speech material. 3 credits. *Mr. Shaw.*

142. Effective Public Speaking. Same as I-141, but given in the second semester. May not be taken for credit by those having taken I-141. 3 credits. *Mr. Shaw.*

143S. Modern Techniques in Public Speaking. This course is designed to aid the student to succeed in those practical situations in which he is called upon to speak in public. The study of speech theory is concerned mainly with those basic psychological factors which affect effective public speaking in all situations. The practice work in public speaking is done in each student's own field of interest. During part of the course the class functions as a forum, thus giving experience in parliamentary procedures as well as opportunity for practice in extempore speaking. 2 credits. *Mr. Shaw.*

143E. Effective Public Speaking. This course designed to increase effectiveness in the practical situations in which the individual is called upon to speak. The practice work is done in each student's own field of interest. Membership in the class is limited to a number which allows ample opportunity for practice and individual assistance. The instructor has had extensive experience as a speaker and as a teacher of speech for businessmen and salesmen. 1 credit. *Mr. Shaw.* Enrollment limited to 12.

145E. Advanced Public Speaking. During recent years, there have been repeated requests for an advanced evening course in public speaking. Students complain "that we just get started when the course ends". In response to the demand, this course is offered.

Adequate time will be allotted for longer talks and for increased attention on the part of the instructor to the speaker's needs. Consequently the class is scheduled for two hours (rather than the usual one hour) and the enrollment is limited. The course emphasizes delivery and speech construction. Additional training to develop ease and poise on the platform. Study of the methods of presenting ideas in a manner that will make them most effective. Assignments will be of such a nature as to make it possible for each member of the class to study the speech work applicable to his own profession. 1 credit. *Mr. Shaw.* Enrollment limited to 15.

240. Advanced Public Speaking. Open only to students having completed Course I-141 or I-142. An advanced study of persuasive speaking with much practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course. 2 credits per semester. *Mr. Shaw.*

340. Forum Speaking. This course is designed to increase proficiency in participation of forums, which now play such a prominent part in American life. The class is organized, and functions, as a forum for thorough discussion of current problems. An opportunity is afforded for the participation of guest speakers in the meetings of this forum group. 3 credits per semester. *Mr. Shaw.*

440. Advanced Forum Speaking. A continuation of I-340. 3 credits per semester. *Mr. Shaw.*

441. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. 2 credits. *President Ross.*

***443S. Influencing Behavior Through Speech.** An advanced, intensive study of the psychology of persuasion. The preparation and presentation of an address for a highly prejudiced audience is required. Lectures, readings, discussions. 2 credits. *Dean Higgins.*

***IV-104. Parliamentary Law and Practice.** [See Page 48.]

***VII-405S. Methods of Speech Training.** [See Page 55.]

***Not offered, 1942-'43.**

VII-402. Teaching Methods in Speech. [See Page 55.]

540. Seminar in the Popular Lecture. Credits to be arranged. *Dean Higgins.*

***540S. Seminar in the Popular Lecture.** Limited to graduate students who desire to prepare for the professional lecture platform. Permission of the instructor is required for admission to the course. The work is done largely through individual conferences with only an occasional group meeting. 2 semester credits. *Dean Higgins.*

543. Readings in the Psychology of Public Speaking. 2 credits. *Dean Higgins.*

546. Research in Public Speaking. Credits to be arranged. *Mr. Shaw, Dean Higgins.*

550. Thesis. Credits to be arranged. *Mr. Shaw, Dean Higgins.*

D. *RADIO*†

MR. EDES, PROFESSOR KENNEY, MR. WHEELER

160E. Radio Broadcasting and Radio Voice. Designed to prepare announcer applicants for radio audition tests. Actual microphone work, including news broadcasting, baseball scores, flash announcements, sight-reading and selling commercial copy. Assignments for home practice. A phono-recording will be made of each student's voice.

Course includes analysis of the voice by both instructors during microphone practice with special drill to secure the best pitch for radio broadcasting purposes. Voices too high or too low will be corrected as far as possible. Careful check on common errors, such as bad sibilants and weak final consonants. Particular attention will be paid to developing easy, natural delivery, free from "gushing" or personal peculiarities, in reading continuity. 1 credit. Tuition: $25. Recording: $2. Total: $27. *Mr. Edes and Mr. Kenney.* Enrollment limited to 25.

164E. Radio Broadcasting. Much the same as I-160E without the work in Radio Voice. 1 credit. $21. *Mr. Edes.* Enrollment limited to 20.

165. Radio History. A basic course for those seriously interested in radio as a profession. 1 credit†. *Mr. Edes.*

166. Radio Advertising. Lectures and projects on radio advertising. The writing of short and long commercials; study of advertising agency and its function; the sponsor's problems. 1 credit†. *Mr. Edes.*

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*Not offered, 1942-'43.

†Attention is called to the special fees for radio courses. When the number of a course includes the letter "E" (as 161E) the course is given during the evening hours only. Other courses are given during the usual day school hours. Evening courses are two or more hours in length and in some cases have two instructors and a definitely limited enrollment. Where a special fee is not shown, the tuition is at the usual rate. In certain day courses only one-half credit is allowed toward the A.B. and B.L.I. degrees. In effect, this doubles the degree-credit cost of such courses.

260E. Advanced Radio Announcing and Radio Voice. (See description of course 160E above.) An advanced course open only to men who demonstrate, through an audition, that they possess the qualities necessary for admission. Enrollment is limited. Auditions must be taken before registration for the class can be made. Auditions are made by appointment during the three weeks before the class begins. Write or telephone (Kenmore 7191) the Secretary of the Evening Courses for appointment for the audition. Tuition: $31. Phono-recording: $2. Total: $33. 1 credit. *Mr. Edes and Mr. Kenney.*

262E. Advanced Professional Radio Announcing. A continuation of course 260E. *Mr. Edes.* $21. Enrollment limited to 12. Men only.

264E. Advanced Radio Broadcasting for Women. A continuation of 160E without the work in Radio Voice. *Mr. Edes.* $27.

270. Fundamentals of Microphone Technique. Study of the modulation of voices for most effective microphone delivery; enunciation drills for clearness of speech; fundamental microphone work aided by study of recordings of student broadcasts. 1 credit per semester†. *Mr. Edes.*

280. The Radio Voice. The course includes analysis of the voice during microphone practice with special drill to obtain the best voice for broadcasting purposes. Voices too high or too low will be corrected as far as possible. Careful check on common errors such as bad sibilants and weak final consonants. Particular attention will be paid to developing easy, natural delivery, free from "gushing" or personal peculiarities, in reading continuity. New voice recording device enables students to test their radio-voice development before, during, and after their course of study. This course may be elected only by those taking Speech 270 (Fundamentals of Microphone Technique) and is recommended for all students taking that course. 1 credit†. *Mr. Kenney.*

362S. Radio Broadcasting. A comprehensive course for all who wish to enter the radio field. Designed to prepare applicants for audition tests. Actual microphone work including news broadcasting, sports announcements, flash announcements, sight-reading and selling commercial copy.

Lectures on the history of radio; the Federal Radio Commission. European and American broadcasting techniques. Programs—sponsored and sustaining; how a program is planned. Opportunities for women in radio. What radio needs for talent; auditions. Radio's future. The art of announcing. Broadcasting demonstrations. Five periods a week for six weeks, 2 semester credits. *Mr. Edes.*

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†Gives only one-half credit toward the A.B., B.L.I. and A.M. degrees.

370. Radio Dramatics. Actual training in the interpretation of radio dramatic material. All students will have an opportunity to participate in studio classroom broadcasts of radio presentations. Training for building convincing characterizations. The natural portrayal necessary for radio acting is taught. Announcing, production and direction will also be stressed. 2 credits per semester.† *Mr. Edes.*

370E. Radio Dramatics. 1 credit per semester. $21. *Mr. Edes.*

370S. Radio Dramatics. 2 credits. *Mr. Edes.*

373. Vocabulary and Radio Definitions. Emphasis upon words often mispronounced on radio; current names in the news; glossary of words used in the radio profession. 1 credit†. *Mr. Edes.*

380. Drill Work in Radio Delivery. Advanced practice in individual voice drill for the microphone. Limited to radio students who are advised by the head of the Radio Department that further voice practice would be helpful. Voice recording required. 1 credit.† *Mr. Kenney.*

390. Radio Writing. Radio offers one of the widest general fields of opportunity ever opened to writers. There are so many radio stations, broadcasting so many hours each day, using so many kinds of programs—that new material is constantly in demand. To produce this material script-writers are needed—writers trained in the technique of continuity-writing, for the requirements differ from those of any other type of writing.

Instruction is given in the preparation of all types of radio continuities: adaptations of stage plays and short stories; adaptations of books, novels, and dramatic serials; original radio plays; commercial copy; advertising in dramatic form; novelty programs; humorous programs; children's programs; current events; dramatized news—in short, all popular types of radio programs. Students whose scripts appear to have commercial value will be aided in marketing their programs.

Advice on "getting into radio"—how to sell radio scripts—how to prepare presentations of radio ideas or programs for radio stations, sponsors, advertising agencies, and transcription companies are among the important features of the course. Visits to various Boston radio stations and the opportunity to "sit-in" on actual broadcasts may be arranged. 1 credit per semester. *Mr. Wheeler.*

390E. Radio Writing. 2 credits per semester. $25. *Mr. Wheeler.*

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†Gives only one-half credit toward the A.B., B.L.I. and A.M. degrees.

390S. Radio Writing. 2 credits. *Mr. Wheeler.*

460. Radio Production and Microphone Practice. Advanced practice in the timing and production of program continuity. Network routine; sound effects and electrical transcriptions. Advanced work in news, commercials, shopping talks. Outdoor interviewing. Study of "ad lib" style. Study of present broadcasters from actual radio reception and recordings. 1 credit per semester†. *Mr. Edes.*

560. Research in Radio. Credits to be arranged. *Mr. Edes.*

563. Seminar in Radio Writing.

570. Thesis. Credits to be arranged. *Mr. Edes, Mr. Wheeler.*

II. English

PROFESSOR WILEY, ASSOCIATE PROFESSORS MAXFIELD, CONNOR, MR. NORTON

100. Composition. Weekly drills, study of principles, class discussions, writing of themes, corrections and criticisms, acquirement of vocabulary. 3 credits per semester. *Miss Wiley.*

110. Elementary Journalism. An introductory course in journalism. In addition to lectures, the course includes much practical experience in newspaper work. The course is concerned with such topics as: what is news and how to find it; how to write for publication; good and bad methods of writing and reporting; the function of the newspaper, its obligations and responsibilities; the general requirements of workers in journalism. 2 credits per semester. *Mr. Norton.*

200. History of English Literature. The main stream of English literary expression, with consideration of forms and their growth. 3 credits per semester. *Miss Wiley.*

201. Drama from the Beginnings to Shakespeare. Origins and structure of various types of drama from the Greeks, with emphasis on development of English drama from the liturgical plays to Shakespeare. 3 credits. *Mrs. Maxfield.*

***202. Elizabethan Drama.** Plays selected for reading and discussion from the important dramatists of the period, exclusive of Shakespeare. 3 semester credits.

203. Classical Literature. The reading of Greek and Roman writers in translation. 3 credits. *Miss Wiley.*

206. Modern Drama. A critical study of representative plays from those of Ibsen to those of contemporary British and American dramatists. 3 credits. *Mrs. Maxfield.*

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†Gives only one-half credit toward the A.B., B.L.I. and A.M. degrees.
*Not offered, 1942-'43.

***207. Advanced Journalism.** Open to students having taken English 110—Fundamentals of Journalism—or its equivalent. This course is concerned with these topics: editing, re-writing, make-up, lay-out and the general conduct of a publication office. The class is organized into a newspaper staff and is subject to the actual rules of a daily newspaper. 2 credits. *Mr. Norton.*

***208. Feature Writing.** A course especially devised for the guidance of those whose interest is not mainly confined to reportorial or editorial work in the newspaper field. Lectures and assignments, together with practical work in feature writing. Essentially a writing course. English 110 is advised, but is not required of those who wish to take this course. Students are accepted on satisfactory proof of their ability and suitability for the work. 2 credits. *Mr. Norton.*

210. Advanced Composition. A continuation of Course II-100, intended to develop some critical judgment and power in literary expression. 3 credits per semester. *Miss Wiley.*

***212. Renaissance Poetry and Prose.** A study of the non-dramatic poetry and prose from Totell's Miscellany through the Cavaliers. 3 credits. *Mrs. Maxfield.*

214. Contemporary Literature. A study of the prose and poetry of the past fifty years, Continental as well as English and American, with reference to its historical antecedents. 3 credits. *Miss Wiley.*

300. Creative Writing. The technique of various forms of creative writing, with special emphasis upon the short story. Open only to those who have a definite urge to write, and some promise. Consent of instructor needed to join. This course may be taken two years for credit. 1 credit per semester. *Miss Wiley.*

301. English Literature of the Eighteenth Century. The Ages of Queen Anne and Samuel Johnson, with some attention to the beginnings of the English novel, and the rise of romanticism as a preparation for an understanding of the currents in the mainstream of early nineteenth century poetry. 3 credits. *Mrs. Maxfield.*

305. Non-Dramatic Poetry from Chaucer to Milton. An intensive study of the major poems of Chaucer, Spenser, Shakespeare and Milton with reference to their place in the history of European thought. (Parallel to History 305.) 3 credits. *Miss Wiley.*

***307. Modern and Contemporary Poetry.** Chief English and American poets from Meredith and Hardy to the present; study of significant movements; some attention to metrics and poetic values. Optional practice in verse forms and meters. 3 credits.

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*Not offered, 1942-'43.

010. REVIEW ENGLISH. Intensive instruction in the mechanics of writing for those who fail to pass satisfactorily the test in English given at the beginning of the semester. It may be required of any student whose written English is poor. 1 credit hour which does not apply toward the graduation requirement.

310. Major Plays of Shakespeare. Detailed study of selected masterpieces of Shakespearean dramatic literature. 3 credits per semester. *Mrs. Maxfield.*

310S. Major Plays of Shakespeare. 2 credits.

***320. Nineteenth Century Literature.** Victorian poets from 1832 to 1890. Major essayists, critics and thinkers of the period. 1 credit per semester.

***401. Browning.** Intensive study and discussion of Browning as poet, philosopher, and thinker. Collateral readings from English and European literature illustrative of the man and his times. 2 credits.

405. Comparative European Literature. European literature from the Renaissance, with special emphasis upon the inter-relation of trends and form. Consideration of works and authors as representative of periods rather than of nations. 3 credits. *Miss Wiley.*

***407. American Literature.** Studies in the nature and development of intellectual life in the United States, as revealed in our literature. The Colonial outlook and the beginnings of the national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. 3 credits. *Miss Wiley.*

408. Contemporary Literary Criticism. The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. Modern theories of criticism. 3 credits. *Mrs. Maxfield.*

***409. The Novel.** Origin and development of the novel, with selections from the chief novelists from the eighteenth century to the present. Attention will be given both to technique and to literary values. 3 semester credits.

***410. Ibsen.** A study of the works of Ibsen and his influence upon late nineteenth and twentieth century drama and thought. 1 credit per semester.

411. Major Plays of Shakespeare. (Continuation of Course II-310.) 3 credits. *Mr. Connor.*

412. Shakespeare Survey. The man and his work; his apprenticeship, technical development, mastery, poetic and dramatic elements, masterpieces. 3 credits. *Mrs. Maxfield.*

***414. History of the English Language.** A brief, comprehensive survey of the development of our language from its beginnings in the Germanic family group to the present day. Morphology and phonology. Intensive work in etymology, vocabulary building and modern usage. 3 credits.

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*Not offered, 1942-'43.

III-440. Playwriting. [See Page 45.]

VII-404. Teaching Methods in High School English. [See Page 55.]

500. Seminar in English Literature. Credits to be arranged. *Miss Wiley, Mrs. Maxfield.*

501. Seminar in Pre-Shakespearian Drama. 3 credits. *Mrs. Maxfield.*

506. Seminar in Modern Drama. 3 credits. *Mrs. Maxfield.*

510. Seminar in Creative Writing. Credits to be arranged. *Miss Wiley.*

514. Seminar in Contemporary Literature. 3 credits. *Miss Wiley.*

III. Drama

PROFESSOR KAY, ASSOCIATE PROFESSORS SHAW AND DU BURON, ASSISTANT PROFESSOR LEVILLAIN, MR. BURNHAM, MISS WOOD, MR. WHEELER, MR. WADE

100. Fundamentals of Acting. Practical training in the principles of acting, character study and stage technique. Students will be cast and rehearsed carefully in varied roles. 2 credits per semester. *Mr. Shaw.*

110. Introduction to Stage Design. An elementary course to acquaint the student with the vocabulary and mechanics of the stage and scenic studio. Lectures and laboratory work, including lighting, building, painting, the making of furniture, properties and scaled models. Discussion of current productions, styles in interior decoration, and exercises in elementary perspective as applied to the stage. Practical work with scenic tools will be featured in shop technique. 1 credit per semester. *Mr. Wade.*

120. Elementary Pantomime. Fundamental principles of bodily and facial expression as a foundation for the spoken drama; poise, posture and carriage; the body in character delineation and portrayal of emotion; mechanics of stage movement; dramatic exercises for coordination of mental and physical response; production of classical and modern pantomimes. 2 credits per semester. *Mrs. Levillain.*

130. Stage Costuming. All drama students, whatever their aims, need to be familiar with certain aspects of costume history and with the work of contemporary costume and scenic designers. The opportunities in this course afford a survey of the major trends of fashion through the centuries; the relationship of costume to manners and customs; and the adaptation of costume for the stage through the study of the significance of line, contour, color, fabric, accessories, in relation to the scenic and lighting requirements of the specific production. Consideration of the specific needs of drama students, and projects arranged accordingly. Visits to museums and other exhibitions. Special lectures and demonstrations. 2 credits per semester. *Mrs. DuBuron.*

140. Stage Make-up. A comprehensive and practical working knowledge of the art of theatrical makeup. Theory and practice; its relation to dramatic art and impersonation. 1 credit per semester. *Mr. Burnham.*

150S. Practical Stagecraft. A course in the designing, building and painting of scenery and properties dealing especially with the problems of the school, community and summer theater producer and director. Students take active part in the staging of plays in the Theater, and serve as crew-members in the lighting, property and carpentry departments. No previous experience with the work required. Plan drawing to scale, model building, simple joinery, economical construction, painting methods, use of scenic tools, discussion of students' local problems (as in the case of teachers, drama leaders), nomenclature of the stage, the elements of lighting. 2 credits. *Mr. Wade.*

200. One-Act Plays. Study of English, Irish, Continental and American one-act plays. A practical course in both acting and directing. Principles of stage technique will be stressed; stage turns, crosses, exits, entrances. Special lecturers.

Individual and class improvization of action and sound. Tempo, rhythm, dynamic direction of energy, motivation. Types of stage movement. Manners and customs affecting gesture of periods and countries. Training in the effective wearing of costumes. Grading will take into consideration the public productions of each student during the semester, as well as class response in this course, in order to test the results of the training.

This course may be repeated for credit with the approval of the head of the Drama Department. A high degree of proficiency in this course is required for recommendation to enter III-300. 2 credits per semester. *Mrs. Kay, Mrs. DuBuron, Miss Wood and assistants.*

Drama 204S. Theater Training. The actual production of modern three-act dramas and comedies on the stage of the Emerson Theater before public audiences under summer stock conditions. Rehearsals conducted in professional manner, criticisms, details of business, character analysis. Practical routine includes casting, assigning parts, "blocking-out" business, walking rehearsals, final and dress rehearsals. Members of this class may be rehearsing in one play while appearing in another. Stage technique. 3 credits. *Mrs. Kay and assistants.*

220. Advanced Pantomime. Prerequisite: III-120. Open only to a limited number of students selected by the instructor on the basis of ability shown in Elementary Pantomime. Advanced study of pantomime technique; individual analysis and correction of defects and mannerisms in bodily expression; lyric movement; teaching methods and materials; writing and production of original pantomimes; supervised direction of class productions. 1 credit per semester. *Mrs. Levillain.*

240. Advanced Stage Make-up. An advanced course open only to those who have completed III-140. 1 credit per semester. *Mr. Burnham.*

300. Laboratory Theater. Analysis and public production of various types of plays, ranging from children's theater presentations to melodrama and modern English and American comedies.

Students may register for this course only with the written permission of the head of the Drama Department. This course may be repeated for credit with the approval of the head of the Drama Department. A high degree of proficiency in this course is required for recommendation to enter III-400. 2 credits per semester. *Mrs. Kay and assistants.*

310. Scenery and Lighting. Actual problems in staging dramatic productions, stage managing, lighting, color, and the making of scaled floor-plans and carpenter's drawings. Students will design, build, and paint scenery and serve as a stage crew in class productions. Design and construction of model settings. Lectures on the history of the physical stage, contemporary designers, European scenic innovations; discussions of the various graphic and plastic arts related to stage design. Color and freehand drawing.

Each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner with stage plan, elevations, cardboard model, electrical, sound, and property plots. Bound with this manuscript will be color analyses, estimates of building and painting costs, notes on period properties obtained by research and conferences with the instructor. 2 credits per semester. *Mr. Wade.*

316S. The American Stage Today. A study of representative plays of our period. Special attention will be given to plot structure and production problems with some attempt at evaluation. The course is intended for those who desire reading and discussion of a wide range of contemporary plays. 2 credits. *Mr. Shaw.*

320. Supervised Production of Pantomimes. Advanced practice in casting, rehearsing and producing of pantomimes. Open only to a limited number of students who have demonstrated special ability as directors in III-220. 1 credit per semester. *Mrs. Levillain.*

330. Problems in Stage Costuming. Individual direction of study in any phase of stage costuming which is of special interest to the student. Open only to students who have done excellent work in III-130 and who have the permission of the instructor. Credits to be arranged. *Mrs. DuBuron and assistant.*

400. Comparative Drama. One yearly revival performance of early drama. Complete study of modern foreign productions. Analysis and criticism of dramatic projection from the mid-Victorian to the stylized German, French and Russian presentations today. Productions of typical scenes. Students may register for this course only with the written permission of the head of the Drama Department. 2 credits per semester. *Mrs. Kay.*

***401S. Pageantry.** Where to get and how to develop ideas and stories suitable for pageant sequences. Community organization plans of all the operating forces concerned in a production including the units of administration, music, dance, costume, lighting, etc. Consideration of pageant specialties, such as festivals, masques, religious or historical pageants. 2 credits. *Mrs. DuBuron.*

***403. History of the American Theater.** A survey of our theater from its simple beginnings to its present complex organization. This course is designed to familiarize the student of drama with great personalities of the American theater—producers, playwrights, actors, actresses, managers—and their influence and contribution to the stage as we know it today. 2 credits.

***410S. Historical Backgrounds of the Drama.** The relationship of all fine arts to the drama, the physical theater-form; the philosophies of the post-Ibsen theorists; Gordon Craig, Adolphe Appia. Lectures, demonstrations, field trips to the Museum of Fine Art, Fine Arts Museum and others. Synthetic production. Theories of the modernists (easel-painter.) The science of perspective. Pictorial compositions. Music-dramas. Sound and music. Color. A general course designed to acquaint the student with esthetic forces parallel to historic and modern drama. 2 credits. *Mr. Wade.*

412S. Research in Production Techniques. Lectures, demonstrations and field trips related to such theater techniques as Stylization in Production and Forms of Staging from an historical angle. A review of Continental innovations, their American adaptation. Much of the work in this course is individually planned from the standpoint of the student. A background in theory for

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***Not offered, 1942-'43.**

teachers and drama students. A brief thesis required for credit, usually in notebook form. 2 credits. *Mr. Wade.*

420. Dramatic Criticism. The course will include lectures upon the theory of dramatic criticism, together with practical work in criticising. Emphasis will be placed upon the actor's relation to the critic, and the critic's relation to the work of the actor or producer. An attempt will be made to show the value of a knowledge of the art of criticism as an aid to cultural development.

***440. Playwriting.** The course includes lectures on the art and technique of playwriting, practical instruction for beginners, and constructive criticism and analysis of plays written by members of the group. Assistance will be given students in getting try-outs for their plays in summer theaters. Attention will be given to the preparation of scripts for the amateur play market. Contacts with publishers of plays for the amateur stage will be available. The most outstanding play written by a student during this course will be produced at the Emerson Theater. 1 credit per semester. *Mr. Wheeler.*

440E. Playwriting. 2 credits per semester. *Mr. Wheeler.*

440S. Playwriting. 2 credits. *Mr. Wheeler.*

***501. Advanced Play Production.** Members of this group have the opportunity to assist in the direction of student productions in the Emerson Theater. Membership in this group is by invitation only. 2 credits per semester. *Mrs. Kay and Mr. Shaw.*

501S. Advanced Play Production. Intensive work for advanced students in styles of production of modern Continental dramas, analysis of other plays adaptable to different methods of stylization, conventionalization. The survey and study of *genre* plays, American and European. The innovations and technics of Tairov, Meierhold, Copeau, Appia applied and compared. Research in drama presentation: realistic, impressionistic, constructivist; lectures and class experiments. 3 credits. *Mrs. Kay and assistants.*

I-370. Radio Dramatics. [See Page 37.]

I-380. Radio Writing. [See Page 37.]

VII-340 and VII-440. Community Drama Supervision. [See Pages 54 and 56.]

500. Seminar in Stage Make-up. Credits to be arranged. *Mr. Burnham.*

501. Advanced Play Production. Credits to be arranged. *Mrs. Kay, Mr. Shaw.*

503. Seminar in Stagecraft. Credits to be arranged. *Mr. Wade.*

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*Not offered, 1942-'43.

504. Seminar in American Dramatic Literature. Credits to be arranged. *Mrs. Kay, Mr. Shaw.*

505. Seminar in Continental Dramatic Literature. Credits to be arranged. *Mrs. Kay.*

510. Thesis. Credits to be arranged. *Mrs. Kay, Mrs. Shaw, Mrs. DuBuron, Mrs. Levillain, Mr. Burnham* or *Mr. Wade.*

IV. Social Sciences

PROFESSOR McKINLEY

The courses offered in this department have been selected and constructed to form an integrated whole with definite functions:

1. To provide all degree students with at least the minimum amount of scientifically tested information on the nature of contemporary society compatible with good citizenship in a modern democracy.
2. To provide that perspective on the nature and content of the cultural heritage that comes only from a survey of its historical development.
3. To provide the background necessary for the proper understanding and appreciation of certain courses in other Departments.
4. To provide a sound and well integrated knowledge of the nature and problems of contemporary civilization and society for students doing extensive work in the Department.
5. To provide an adequate foundation for teaching or graduate work for Departmental majors.

The Freshman Orientation course, among other things, lays a foundation for the introductory course, No. 102. Course No. 102 is a prerequisite for all other courses in the Department. All other courses except No. 401 and 406 represent an expansion of a segment of the material surveyed in No. 102. Courses No. 401 and 406 are integrating courses designed to promote insight into the deeper meanings and relationships of the various phases of the cultural heritage studied in this and other departments by relating them to the development of the thought and fundamental attitudes of Western Civilization.

A. *GENERAL*

102. Introduction to the Social Sciences. An orientation course surveying the development of Western civilization from the viewpoints of anthropology, sociology, history, economics, and political science. It is designed to provide at least the minimum amount of scientifically tested information about contemporary society and its problems that is compatible with good citizenship in a modern democratic state. Emphasis is laid on the acquisition of an elementary knowledge of methods and terminology in these fields as a foundation for further study or independent reading. A prerequisite for advanced courses in the Department. 3 credits. *Mr. McKinley.*

***401. The Making of the Modern Mind.** A study of the development of the religious, scientific, philosophical, economic, and political ideas and attitudes that differentiate the modern mind from that of the later Middle Ages. Emphasis is laid on the history and influence of modern science. Consent of instructor required. 3 credits. *Mr. McKinley.*

***402. Modern Problems in the Social Sciences.** A seminar course in which each student makes an intensive investigation of a specific topic in history, economics, sociology, or government under the guidance of the instructor. The student reports his progress to the class at regular intervals for criticism and discussion and embodies the term's work in a written thesis. Given by special arrangement to Departmental majors or to students taking Speech 340 or 440. 3 credits. *Mr. McKinley.*

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*Not offered, 1942-'43.

500. Research. Credits to be arranged. *Mr. McKinley.*

B. *HISTORY*

203. Classical Civilization. A study of the history and culture of ancient Greece and Rome, emphasizing those fundamental classical contributions to art, literature, philosophy, religion, law, and political theory which are essential to an understanding of modern thought and achievement in these fields. 3 credits. *Mr. McKinley.*

304. Modern European History. A survey of the chief trends in the development and spread of European culture and institutions since the French Revolution, with special emphasis on the factors accounting for changes in the political institutions and international relations of the Great Powers. 3 credits. *Mr. McKinley.*

305. The Middle Ages and the Renaissance. A survey of the political and cultural development of Western Europe from the decline of the Roman Empire to the eve of the French Revolution, with special emphasis on the later Middle Ages and the Renaissance and Reformation. 3 credits. *Mr. McKinley.*

***306. English History.** A survey of the development of British culture and institutions from the time of the Norman Conquest with special emphasis upon English contributions to the development of representative government and the role of England and the British Empire in world international relations. 3 credits. *Mr. McKinley.*

***307. French History.** A survey of the development of French culture and institutions from the time of Philip Augustus, with particular emphasis on her contribution to the development of democracy and upon her role in world international relations. 3 credits. *Mr. McKinley.*

***309. American History since 1783.** A survey of the political and cultural history of the United States from the close of the Revolutionary period to the present. 3 credits. *Mr. McKinley.*

***412. American Foreign Policy.** A survey of the origin and development of the national interests and fundamental foreign policies of the United States and their effect on international relations, with particular emphasis on the period since 1914. 3 credits. *Mr. McKinley.*

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*Not offered, 1942-'43.

C. *GOVERNMENT*

***103. American Government.** A study and appreciation of our political institutions. The rights, duties and privileges of American citizenship. 3 credits. *Mr. McKinley.*

***104. Parliamentary Law and Practice.** This course offers a thorough and systematic study of parliamentary law and procedure, and prepares one to become an able presiding officer and skilled parliamentarian. Detailed instruction is given in the methods of organizing and conducting meetings. Every motion likely to arise in a meeting is treated as to its object and effect, when it can be made, whether it can be rebated or amended, and what other motions can be made while it is pending. Actual experience in conducting meetings and applying the rules of order is embraced in the course. Amendments, committee work, privileged motions, points of order, appeal, nominations, elections, by-laws and other proceedings are fully treated. 3 credits.

403. History of Political Theory. A survey of political institutions and of the theories as to the nature and functions of political power from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends. Consent of instructor required. 3 credits. *Mr. McKinley.*

404. Comparative Modern Government. A study of the political institutions and political ideology of the great powers of the contemporary world. 3 credits. *Mr. McKinley.*

503. Seminar in American Government. 3 credits. *Mr. McKinley.*

D. *ECONOMICS*

***204. Economic History.** A survey of the development of economic techniques and institutions from the beginning of the Industrial Revolution to the present. 3 credits. *Mr. McKinley.*

***208. Principles of Economics.** An elementary course designed to develop an appreciation of the nature of contemporary economic and political problems. Foundations of our economic order; organization of production exchange; money and banking; trade and transportation; governmental functions; income and expenditures; distribution of wealth and income; labor organizations and proposed economic reforms. 3 credits. *Mr. McKinley.*

508. Seminar in Economics. 3 credits. *Mr. McKinley.*

E. *SOCIOLOGY*

101. Freshman Orientation. Required orientation course for Freshmen. Designed to acquaint the student with the nature and objectives of college work and its possibilities as a preparation for life. 1 credit. *Mr. McKinley.*

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*Not offered, 1942-'43.

302. Principles of Sociology. A realistic and objective approach to society and social problems. The nature and group structure of society; comparison of the more important theories about the phenomena of social change; the case method and statistical approach to social problems. Social ideals and social control; social pathology. 3 credits. *Mr. McKinley.*

V. Physical Education

ASSOCIATE PROFESSOR RIDDELL, MR. FOX

FOR MEN†

150. Gymnastics. Following card system chart measurements of the body and physical examinations, exercises are given designed to improve the individual's physical condition. 1 credit per semester. *Mr. Fox.*

***160. Body Mechanics and Rhythm for Men.** Analysis of and training in fundamental posture control. Limbering movements and simple rhythms. ½ credit per semester. *Miss Riddell.*

250. Advanced Gymnastics. A continuation of course V-150. 1 credit per semester. *Mr. Fox.*

350. Boxing. Teaches the art of self-defence. Not intended for the professional boxer. ½ credit per semester. *Mr. Fox and assistant.*

360. Wrestling. 1 credit per semester. *Mr. Fox and assistant.*

450. Fencing. Instruction is given in both the French and Italian schools. 1 credit per semester. *Mr. Fox and assistant.*

FOR WOMEN‡

100. Educational Gymnastics. Education in body control and rhythm. Posture correction, simple floor exercises, rhythmic walking and running to time. Drill in sitting, mounting stairs, etc. In this course the student is taught first of all the meaning of correct postural balance as the foundation of all body work. Practice is closely related to the analysis of movement discussed in the course in anatomy. Effort is made to teach the meaning of localization of motor control. Required of Freshmen. 2 hours per week. 1 credit per semester. *Miss Riddell.*

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†The courses in physical education for men are held in the well equipped gymnasiums of the Young Men's Christian Union. Not more than four credit hours in physical education for men may be credited toward the graduation requirement. Physical education is not required of men.

*Not offered, 1942-'43.

‡Regulation costume is required for classes in physical education and dance. Measurement blanks are sent each matriculated student. These should be filled out at once and forwarded to Wright and Ditson in order to avoid delay in delivery. Students with advanced standing should not purchase costumes before arrival at college.

200. Advanced Gymnastics and Dancing. Course is based upon body control and rhythm of first year work. Dance fundamentals, including classical and modern forms. Limbering and balance exercises. Dance as related to good carriage. Pre-requisite, Course V-100. 1 credit per semester. *Miss Riddell.*

300. Recreation. Material which will be of use in community leadership. Simple games for children and adults. Folk and singing games. Minimum of 8 required. ½ credit per semester. *Miss Riddell.*

310. Advanced Dancing. Greek dance and rhythmic walking; foreign dances. Some experience in connection with public production of class plays. Outside rehearsals required. Presupposes Course V-200 or its equivalent. 1 credit per semester. *Miss Riddell.*

320. Fencing. The fundamental positions and some of the movements of defense and attack. ½ credit per semester. *Miss Riddell.*

410. Drama Dances. Analysis of rhythm, composition and choreography. Original work. The dramatic idea embodied in dance forms. Participation in dance drama. Outside rehearsals required. 1 credit per semester. *Miss Riddell.*

420. Advanced Fencing. A development of Course V-320. ½ credit per semester. *Miss Riddell.*

440. Individual Gymnastics. For seniors and others who wish to carry on work for personal development. Group limited. ½ credit per semester. *Miss Riddell.*

***VII-410. Teaching Methods in Physical Education.** [See Page 55.]

500. Research in Physical Education. Credits to be arranged. *Miss Riddell.*

VI. Psychology

PROFESSOR ROBBINS, DEAN HIGGINS

A. *GENERAL*

301. General Psychology. General empirical psychology from a thoroughly modern point of view. Emphasis on human dynamic psychology and problems of personality and human nature. Applications of psychology to individual development. 3 credits. *Mr. Sheffield.*

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*Not offered, 1942-'43.

410. Readings in Advanced Psychology. Independent reading and an intensive study of some one phase of the field of psychology of special interest to the student. Open only to seniors having made a grade of B plus or above in course VI-301 or in VII-302 and upon approval by the instructor. Credits to be arranged. *Dean Higgins.*

443S. Psychology of Personality. It is increasingly apparent that intellectual activity has its roots in the human personality with its emotions and yearnings, and in the hereditary and environmental factors which have influenced the development of the personality. In this course there is a study of the factors involved in the development of personality. The study is made for the practical purpose of increasing proficiency in human adjustments. 1 credit. *Dean Higgins.*

***442S. Psychology of Speech.** The physiological basis and genetic development of vocal expression in human development. 2 credits.

***512S. Abnormal Psychology.** A description and explanatory study of abnormal behavior, with special attention to the bases for this behavior and to the methods of overcoming and preventing its development. 2 credits.

VII-302. Educational Psychology. [See Page 54.]

***VII-452. Tests and Measurements.** [See Page 56.]

I-543. Readings in the Psychology of Public Speaking. 2 credits. *Dean Higgins.*

B. LALOPATHOLOGY

320. Introduction to Speech Therapy. Designed for parents and teachers who wish to help their children or their students who are handicapped with speech defects. Prevention of speech defects, ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics and training in their use. A comparative study of different methods of correcting such speech defects as delayed speech, cluttering, foreign dialect, lisping, cleft-palate speech, and stuttering. Prerequisite for all other courses in speech therapy. 1 credit per semester. *Mr. Robbins.*

320S. Introduction to Speech Therapy. 1 credit. *Mr. Robbins.*

422. Remedial Reading. A study of the analysis and diagnosis of reading disabilities and their causes. The giving and evaluation of various reading tests. Methods of increasing skill in mastery of word meanings, speed of reading, comprehension, and word recognition. 1 credit per semester. *Mr. Robbins.*

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*Not offered, 1942-'43.

422S. Remedial Reading. 2 credits. *Mr. Robbins.*

323. Observation in Speech Clinics. Thirty hours of observation of the correction of all types of speech disorders in local speech clinics. Each student will be required to write one complete and one abridged case history of speech defects which he has observed receiving remedial help. Prerequisite to Course 430. 1 credit. *Mr. Robbins.*

423S. Observation in Speech Clinics. 1 credit. *Mr. Robbins.*

324. Observation in Speech Clinics. Same as VI-323, but given in the second semester. 1 credit. *Mr. Robbins.*

430. Practice Teaching in Speech Clinics. Open only to those who have completed Course VI-320 or its equivalent and attained a grade of B or above in Course VI-323. Practical experience in correcting all types of speech disorders in local speech clinics under the supervision of the instructor. Each student will be required to write one complete and one abridged case history. Students can be accepted for more than one credit per semester only to the capacity of the clinics. Credit hours to be arranged. *Mr. Robbins.*

***440. Practice Teaching in Remedial Reading.** Open only to those who have completed Course VI-422 or its equivalent. Practice in teaching poor readers to develop better reading habits under the supervision of the instructor in local clinics or classes. Each student will be required to write a complete case history of the reading disability with which he has worked intensively. Students can be accepted for more than one credit per semester only to the capacity of the clinics and remedial classes. Credit hours to be arranged. *Mr. Robbins.*

400. Speech Therapy. Required of all students who plan to enter the field of speech correction and open only to those who are taking Course VI-320 or who have had its equivalent. A knowledge of Phonetics and of Mental Hygiene is recommended. Classification of disorders of speech; causes of speech disorders; differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting all types of speech disorders—mutism, foreign dialect, lisping, stuttering, aphasia, and speech disorders, which accompany diseases of the nervous system; organization of speech correction classes in public school systems. 1 credit per semester. *Mr. Robbins.*

400S. Speech Therapy. 2 credits. *Mr. Robbins.*

***501S. Stuttering.** Open only to students who have taken, or who are taking, Course VI-400. Comparison of the many theories that have been advanced concerning the cause of stuttering. A critical study of some thirty different methods employed to correct stuttering. Each student will be required to make a comprehensive study of his own personality with a view to discovering and overcoming those slight defects which he must help his students to overcome. 2 credits. *Mr. Robbins.*

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*Not offered, 1942-'43.

***502S. Aphasia and Allied Disorders.** Open only to students who have taken, or who are taking, Course VI-400. A comparative study of the different theories which account for aphasia; symptoms of the different types of aphasia; diagnostic tests for aphasia; re-education of aphasics. 2 credits. *Mr. Robbins.*

503S. Defects of Voice. An advanced course open only to students who have passed Course VI-400 with grade of A or B, dealing primarily with the anatomy and physiology of all organs concerned with vocal production and voice quality; the neuro-muscular basis of speech; the laws of music and physics which apply to the human voice; how shapes of cavities and hardness of surfaces change vowels and vocal quality; imitation vs. the physiological approach in teaching; classification of disorders of voice-quality; cause and correction of defects of voice-quality. 2 credits. *Mr. Robbins.*

***504S. Social Case Work.** Principles in social case work which apply to speech workers. Case histories, what to include and what to exclude; how to visit homes and schools without antagonizing parents and teachers; how to judge reliability of conflicting statements. 1 credit.

***505S. Experimental Method in Speech Therapy.** A critical study of several outstanding research experiments in the field of speech pathology; use of statistical methods in making reports. Student will undertake independent research under supervision of the instructor. 2 credits.

508. Readings in Advanced Speech and Voice Therapy. Independent reading and an intensive study of some phase of the field of speech and voice therapy of special interest to the student. Open only to seniors and graduate students having made a grade of B plus or above in Course VI-400 and upon approval by the instructor. Credits to be arranged. *Mr. Robbins.*

510. Practice Supervising in Speech Clinics. Open only to seniors and graduate students having made a grade of B plus or above in Course VI-400 and in 90 hours of Course VI-430, and upon approval by the instructor. Each student will be appointed an interne in charge of a local speech clinic under the supervision of the instructor. Practical experience in diagnosing and correcting all kinds of speech disorders, and in supervising student teachers at these clinics. Credit hours to be arranged. *Mr. Robbins.*

***Not offered, 1942-'43.**

510S. Practice Supervising in Speech Clinics. Credit hours to be arranged. *Mr. Robbins.*

512. Seminar in Remedial Speech. Credits to be arranged. *Mr. Robbins.*

514. Research. Credits to be arranged. *Mr. Robbins.*

520. Thesis. Credits to be arranged. *Mr. Robbins.*

I-233. Phonetics. [See Page 32.]

I-234. Advanced Phonetics. [See Page 33.]

VII-310. Teaching Methods in Voice. [See Page 54.]

VII. Education

DEAN HIGGINS, PROFESSORS KENNEY, KAY, WILEY, ASSOCIATE PROFESSORS RIDDELL, SHAW, ASSISTANT PROFESSOR CONNOR, DR. HANSEN, MR. SHEFFIELD

301. Principles and Methods in Education. Objectives in education; the study of the curriculum. Examination of current educational movements. The recitation; program making; discipline; motivation; tests; teaching techniques. 3 credits. *Mr. Hansen.*

302. Educational Psychology. Open to those who have completed Course VI-301. The development of healthy emotional attitudes through mental hygiene. The child's innate capacities and their development. Individual differences, influences of heredity and environment on development, psychological testing and experimentation. Genetic and adolescent psychology. Retarded, abnormal and psychopathic child studies. 3 credits. *Mr. Sheffield.*

304. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. 3 credits. *Mr. Hansen.*

310. Teaching Methods in Voice. Emphasis on the application of the principles of vocal technique in practical voice building for the student of oral expression. How to approach the correction of the commonest faults and defects of speech in the classroom. Study of the problems of hesitancies in speech. The physiology of the vocal organs. Reviews, written reports and discussions of current and standard writings on vocal methods. 1 credit per semester. *Mr. Kenney.*

340. Community Drama Supervision. The course in Community Drama includes one period of lecture work or class demonstration and three hours of laboratory work in neighborhood centers. The nature of the laboratory work will be determined by the ability and needs of each student. Survey of conditions in neighborhood and community centers. Study of methods of approach, club organization and development. Value of special plays, stories, oral dramatics and technique for use in Community Drama. Study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Choice and adaptation of material, interpretation and production. 2 credits per semester. *Mrs. Kay.*

401. Teaching Methods in Speech. Organization of fundamental courses for high school and college; preparation of the teacher; department organization; textbooks and aids in teaching. The various phases of instruction in speech, including public speaking, debating, interpretation and dramatics, together with the tools of speech, to meet the needs of secondary schools as well as colleges. 2 credits. *Mr. Connor.*

402. Teaching Methods in Interpretation. Theory course in the pedagogic principles of the Evolution of Expression. Aims and methods of teaching literary interpretation in grade and high schools. Organizing the course; lesson plans and course outlines. Observation and controlled practice teaching. Prerequisite, Course I-100, or permission of instructor. 2 credits. *Mr. Connor.*

404. Teaching Methods in High School English. A comprehensive survey of materials and methods used in teaching the high school course, and planning the curriculum in English. 3 credits. *Miss Wiley.*

405S. Methods of Speech Training. A brief survey of methods of speech training throughout the ages with by far the greater emphasis upon methods of speech training as presented by outstanding teachers and schools of speech today. A practical course for all who are teaching or wish to teach any phase of the field of speech (interpretation, public speaking, dramatics, voice). Students completing requirements for the B.L.I. degree in summer sessions may substitute this course for the required course in the History of Oratory. 2 credits. *Mr. Shaw.*

***410. Teaching Methods in Physical Education.** The aim of this course is to give the student a general survey of the field of Physical Education, to discuss program planning, and to analyze movements. There is also some practice in teaching. 1 credit per semester. *Miss Riddell.*

420. Practice Teaching in Secondary Schools. Practice teaching is open only to seniors and to graduate students. Prerequisites are Courses VI-301, VII-301, VII-302, and a special methods course in the subject in which the practice teaching is done. Credits to be arranged. *Dean Higgins.*

***Not offered, 1942-'43.**

440. Advanced Community Drama Supervision. Advanced study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Special problems in play producing. Choice and adaptation of material. Production by the student director of one-act plays of different periods, styles and types. Organization of communities for masque or pageant production. Study of the masque, the pageant and the festival in relation to the community development. Little Theater and Civic Theater production. Study of folk plays. 2 credits per semester. *Mrs. Kay.*

***452. Tests and Measurements.** A study of intelligence, achievement and aptitude tests, their significance and use in classification, diagnosis and guidance. 2 credits. *Mr. Sheffield.*

***452S. Tests and Measurements.** 2 credits.

VIII. Modern Languages

PROFESSOR PARKHURST, ASSISTANT PROFESSOR LEVILLAIN

A. *FRENCH*

100. Elementary French. Emphases: Reading; correct talking and thinking in French. (a) Reading for speed, pleasure, comprehension. About 200 pages of idiomatic French prose, with some poetry. Very little translation; much transposition and paraphrasing; study of synonyms. (b) Talking and thinking. Word-study and conversation. Poetry memorized. Paraphrases and simple resumés of work read, both oral and written. (c) Grammar: First semester, confined to that demanded by reading and paraphrasing; second semester, more constructive analysis of main principles. 3 credits per semester. *Mrs. Levillain.*

200. Intermediate French. Survey of French literature from its origins through the 17th century. Oral and written work based on extensive and intensive reading of selected authors. Class conducted in French. Continued study of constructive grammar. Lectures. 3 credits per semester. *Miss Parkhurst.*

300. French Literature of the 18th and 19th Centuries. Special study of literary and sociological influences, and of literary schools. Reading, both intensive and extensive. Oral and written reports, lectures and discussions. Particular attention is given to style, form and diction, with the study of phonetics and grammar demanded by such work. 3 credits per semester. *Miss Parkhurst.*

400. Extensive French Reading. A careful, semi-research, seminar course in: (a) Contemporary French literature; (b) The French essayists from Montaigne to present day writers; or (c) Intensive consideration of the development of some particular form of French literature. The choice of field to be studied will depend upon the needs and background of the class. 3 credits per semester. *Miss Parkhurst.*

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*Not offered, 1942-'43.

500. Seminar in French. Credits to be arranged. *Miss Parkhurst.*

B. *ITALIAN*

120. Elementary Italian. Reading, talking, thinking in Italian. Much poetry read and memorized for comprehension and diction, with special attention to word-study and phonetics. Paraphrasing and transposition rather than translation. Simple grammar to cover needs. Offered alternate years. 3 credits per semester. *Miss Parkhurst.*

***220. Intermediate Italian.** Intensive study of grammar and diction, with oral and written work for form as well as for grammatical correctness. Rapid reading, with resumés and paraphrases, of selected works of such authors as D'Annunzio, Chiesa, deAmici, Pascoli, Goldoni. 3 credits per semester. *Miss Parkhurst.*

***320. Italian Literature.** A continuation of the work of Intermediate Italian but with a much wider literary scope; and with particular attention to the lives, styles and influences of the authors studied. 3 credits per semester.

***420. Italian Drama.** A seminar course on the Italian Drama, particularly in its influence on the various periods of the French Drama. 3 credits per semester.

C. *GERMAN*

140. Elementary German. Reading for speed, comprehension, pleasure. Paraphrasing and word-study rather than translating. Special attention to phonetics. Grammar: Regular verb-forms, modal auxiliaries, usual irregular verbs, all types of case forms and uses, simple principles of sentence formation. 3 credits per semester. *Miss Parkhurst.*

240. Introduction to German Thought. A study of German thought through German writings. Extensive and intensive reading of great German writers with consideration of their lives, literary styles and influences. Special attention given to style, form, diction and grammar in both oral and written reports. Class conducted in German. Lectures. 3 credits per semester. *Miss Parkhurst.*

340. German Literature. A general survey of German literature, with selections from representative authors, and study of their

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***Not offered, 1942-'43.**

lives and works. Much outside collateral reading, with oral and written reports in class. 3 credits per semester. *Miss Parkhurst.*

440. Advanced German. A seminar course. Special intensive study of the German drama, or the German novel, especially in relation to similar literature of other lands. 3 credits per semester. *Miss Parkhurst.*

540. Seminar in German. Credits to be arranged. *Miss Parkhurst.*

IX. Philosophy and Religion

PROFESSORS GRAY-SMITH AND SOUTHWICK, DR. OSGOOD

102. The Study of Character. A study of the table of Greek moral excellences and their significance today. 1 credit. *Mr. Gray-Smith.*

103. Biblical History. Biographical studies of key-persons in the Old and New Testaments. Their contributions to our common religious heritage. The lectures will be given by the ministers of the Back Bay churches. 1 credit. Directed by *Dr. Osgood.*

201. Logic. Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. 3 credits. *Mr. Gray-Smith.*

202. Philosophy of Religion. Religion and science. The nature and function of religion. A survey of Christian origins and scriptures. The existence and nature of God. Contemporary Christianity. Other great religions. 3 credits. *Mr. Gray-Smith.*

***301. Ethics.** History of the idea of the good; pleasure, social happiness, ideals, progress, self-realization. Moral problems of the modern world. Postulates of morality. 3 credits. *Mr. Gray-Smith.*

302. Aesthetics. The meaning of beauty. The aesthetic experience and its sundry types—tragic, comic, sublime, etc. The characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their inter-relation. 3 credits. *Mr. Gray-Smith.*

400. The Influence of Philosophy on Civilization. A summation of the service of philosophy to our lives. The idealism of Plato and the scientific mind of Aristotle. Significant formative influences in succeeding ages: religion of medieval thought; orientalism in the Renaissance; corrective value of Voltaire; novum organum of Bacon; educational influence of Herbert Spencer. 2 credits per semester. *Mrs. Southwick.*

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*Not offered, 1942-'43.

403. Introduction to Philosophy. The reflective attitude and the motives stimulating it; the major issues that result, and the historic attempts of representative philosophers to meet them. 3 credits. *Mr. Gray-Smith.*

501. Seminar in Logic. 3 credits. *Mr. Gray-Smith.*

502. Seminar in Philosophy of Religion. 3 credits. *Mr. Gray-Smith.*

X. Science

ASSOCIATE PROFESSOR WOLFE, PROFESSORS RIDDELL AND McKINLEY

100. College Mathematics. Training in algebra, trigonometry, and analytic geometry, with emphasis upon functions and graphs as well as the nature and significance of mathematics. Open to students presenting two or two and a half units of entrance credit in mathematics. 3 credits per semester. *Mr. McKinley.*

121. Elementary Zoology. A cultural course in biology, with emphasis on the animal kingdom. Emphasis laid upon the fundamental unity of life processes in animals and plants and upon the relation of structure to function. The purpose of this course is to acquaint the student with the nature of the living organism and the life processes. 3 credits.

122. Physical Geology. Study of the earth, its constitution and the processes operating within and upon it. Studies of the work of wind, water, glaciers, earthquakes and volcanoes. 3 credits. *Mr. Wolfe.*

***124. Historical Geology.** History of the earth and of the life upon it. Alternates with course 122. 3 credits. *Mr. Wolfe.*

131. Anatomy. The skeleton and its articulations; muscular sysetm; applied law of muscular activity as related to physical training. 2 credits. *Miss Riddell.*

132. Hygiene. Survey of physiological functions. General discussion of health and health problems. 1 credit. *Miss Riddell.*

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*Not offered, 1942-'43.

Tuition Expenses

The tuition at Emerson College is $200 per semester. (1) The college year includes two semesters of seventeen weeks each. Tuition must be paid in advance, on or before the registration day for each semester. (2) Students are not allowed to enter classes until semester bills are paid.

Residents of Greater Boston who are permitted to enroll as special students for a limited program (in no case exceeding nine credits per semester) are charged at the rate of $12.50 per semester credit.

Evening course charges vary from $15 to $33 per course.

Summer Session tuition is $12.50 per semester credit.

For Graduate School tuition information, see page 72.

FEES AND CHARGES

The matriculation fee of $10 must accompany the application for admission. This fee is paid only once—at the time of original entrance into Emerson College. The matriculation fee is refunded if the application for admission is not accepted, or in the case of a written, voluntary withdrawal before August 20th.

Women students who do not live at home in Greater Boston must also make a deposit of $10 on their room reservation; this is a necessary part of the formal application for admission. This deposit is applied to the bill for room and board for the first semester.

There is a charge of $3 for each special examination which is arranged for a student who fails to take a regularly scheduled examination.

The fee for late registration (after September 27) is $3.

The diploma fee for the A.B. or B.L.I. degree is $10.

Residence Expenses

FOR WOMEN

Prices of room and board for the college year are $500, $550, and $600, except in those instances in which a student wishes exclusive use of a double room. (Board is estimated at $7.00 per week.) The variation in rate is due to differences in the size and location of the rooms.

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(1) This includes instruction to and including 18 credits a semester. The normal student study load is 16½ credits per semester. No student is permitted to carry more than 17 credits per semester without special permission. In those rare instances in which a student is permitted to carry more than 18 credits per semester, there is an additional charge of $12.50 for each credit above 18.

(2) When this requirement would deny a worthy, reliable student the advantages of a college education, it is possible to arrange monthly payments for a carrying charge of one per cent. Such arrangements may be made only when the entire bill can be paid before the end of the semester, when financial responsibility is adequately guaranteed, and when written application is made at least one week before the opening of the semester.

These charges include all expenses for furniture in the room, heat, light, and white muslin curtains and a pillow; but do not include couch covers, puffs, blanket, bed-linen, towels, laundry or lunches. There are lunchrooms near the college buildings where lunches may be purchased during the week at an average cost not exceeding $10 per month.

Every application for a dormitory reservation must be accompanied by a ten dollar ($10) deposit (see page 60); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. This deposit is credited on the total dormitory payment. Applications will be filed in the order of their receipt. Assignments will be made during the month of May, but applications will be considered later if vacancies exist. The reservation rate may not be changed during the college year.

The student may enter the dormitory as early as the Friday before registration day as fixed by the college calendar. The first dinner will be served on that Friday night.

The dormitory will be closed during the Christmas and Spring vacations.

Board and room rent are payable by the semester in advance. Payment for each semester is due on the registration day for the semester.

Refunds for board will be made only in the case of illness extending over half a semester.

An applicant giving up a dormitory reservation later than August 20 will be held responsible for her reservation for the first semester, less allowances for board established in the college catalogue.

A student giving up a reservation after the opening of a semester will be held responsible for the payment of room and board for the semester, less allowances for board established in the college catalogue. (See page 60).

The reservation fee will be refunded to a student to whom an assignment has been made if written notice of withdrawal reaches the college before August 20.

FOR MEN

Excellent rooms for men are available in good homes near the college. Prices for these rooms vary from $3.50 to $5.00 per week. A list of recommended rooming places may be had at the Dean's office.

Board for men may be had at varying prices in near-by restaurants and boarding clubs.

General Regulations

A definite educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. Any student who neglects the work of his class, or who fails to comply with the regulations of the college, or whose presence and influence are considered harmful to the institution, may be excluded at any time. In case of required withdrawal, no tuition and dormitory fees will be refunded.

All women students, except those residing at home, and those working for room and board, will be required to live in the college residence unless special exception is allowed by the Dormitory Committee previous to the opening of the college year.

Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return and re-enter the classes.

Students will be charged for all courses in which they have registered unless notice in writing is made to the Registrar's office in the manner indicated under "Change of Courses."

Written examinations and other tests of proficiency will be given in all departments during each semester.

Students will be held responsible for a knowledge of all rules and regulations contained in the catalogue and in the College Handbook. A lack of knowledge of these rules does not exempt a student from them.

The college offices are open every day during the year, Sundays and holidays excepted, at 9 a. m.

No students are permitted to take part in or visit classes other than those in which they are scheduled, except upon permission by the Registrar.

Students who desire medical advice should apply to the Director of Physical Education or dormitory matron who will direct them to reliable doctors for consultation.

Conferences between the Dean and representatives chosen by the several classes and student organizations will be arranged each term, in order that matters of interest to the students may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the faculty. Nineteen organizations, including the student government association, classes, clubs, religious societies, sororities and a fraternity, contribute to the student life of the college.

Parents and friends are cordially welcomed as visitors to the college at any time.

Change Of Courses

The student's choice of studies, once made out and approved by the Registrar, is expected to be permanent. No student may change his program in any way without application in writing to the Registrar. Any course dropped by the student without such application and approval of the Registrar will be recorded as "F".

New students may make changes in selection of courses, without charge, during the first week of school. Former students are charged a fee of $1 for any schedule change made subsequent to Registration Day and up to the end of the first week of the semester. Any student who makes a change in courses after the end of the first week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are to be considered as fixed. After this period petitions to drop or take up courses are granted only for extraordinary reasons and are subject to the approval of the instructors concerned. Any course which is discontinued with permission of the Registrar later than the end of the third week of a semester will be recorded as "W" and no refund of tuition will be allowed for it. After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but if failure to complete a course satisfactorily be due to illness or other unavoidable circumstances, application may be made to the Registrar and to the instructor concerned for such special dispensation as shall seem equitable.

Auditors

Persons who do not participate in the regular activities of a class and who do not receive credit for it are termed auditors. The registration procedure and tuition fees are the same for auditors as for regular students.

Withdrawal From College

Students who, because of prolonged illness, are obliged to withdraw from the college before the end of the eleventh week of the semester may, on the approval of the Dean and the Treasurer of the College, receive a partial refund of the tuition fee paid. After deducting the matriculation fee and cost of materials used in laboratory work, the refund may be made according to this schedule:

Withdrawal notice filed and approved within	*Refund*
Two weeks	80 per cent.
Four weeks	60 per cent.
Seven weeks	40 per cent.
Eleven weeks	20 per cent.
After eleven weeks	No refund.

To qualify for a refund, the student must file in the Dean's office a written notice of his intention to withdraw at least five days in advance of the date of withdrawal, stating the reason why such withdrawal is necessary.

Attendance

Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of the student's permanent record. Overcuts in a course necessitate an "F" grade in that course. In case of total semester absences in excess of 17 for a 17 credit hour program, an additional credit hour is added to the graduation requirements.

A student may be absent without penalty in a session as follows: from a course meeting once weekly, twice; from a course meeting twice weekly, four times; from a course meeting three times weekly, six times. If a student exceeds the maximum allowed he is considered overcut.

Students on probation are allowed no absences from class except for certified illness.

In case of prolonged absence due to illness a conference should be arranged with the Registrar immediately upon return to classes. Every possible adjustment will be made to permit the student to make up the time lost and re-enter his courses without loss of credit, subject to whatever fees may be required for make-up examinations.

Semester Reports

Semester reports will be issued to all students in good standing within a reasonable time after the close of the semester. If a student is under 21 years of age, reports will be issued to his parents or guardian.

Grading System

In reporting the standing of each student, the following grading system is used, with the value in quality points as indicated:

A, excellent ("Honors")	4
B, good	3
C, fair	2
D, passing, but not satisfactory	1
F, failure to meet requirements	0
WP, withdrawn when passing	0
WF, withdrawn when failing	0
I, work incomplete	0

Removal Of An Incomplete

"I" (Incomplete) indicates that a course has been carried through the semester but lacks completion at the time the final grade is due. It is given only under exceptional circumstances and when the student actually intends to complete the course within the time limit. It is not given for work that is below passing.

An "I" may be removed by completion of whatever work is specified by the instructor, provided the work is completed and the grade reported by the end of the succeeding semester. If an "I" is not removed and the grade not reported to the Registrar within the time limit, it is changed automatically to an "F".

Special Examinations

Students who for sufficient cause are unable to take a semester examination when scheduled may be permitted to take a special examination. A written request must be filed with the Registrar, stating the reasons why the privilege of a special examination should be granted. Requests for the privilege of a special examination must be accompanied by a fee of $3 for each special examination in order for the request to be considered.

Special make-up examinations cannot be taken later than the end of the following semester during which the student is enrolled.

Probationary Standing

Any student whose semester average falls below "C" is placed on probation and his program of studies reduced for the following semester to a maximum of 15 semester points. As soon as the student is removed from probation, he may resume the normal schedule. Students on probation are not allowed full social activities or any absences from classes.

Dean's List

Any matriculated student is eligible for the Dean's List whether classified as Freshman, Sophomore, Junior, Senior, or Special. To be placed on this list, it is necessary to earn a semester average of "B plus" and to be specially recommended by officers of the Student Government Association for a high record in student activities, school spirit, general trustworthiness and responsibility.

Graduation Honors

Graduation honors are awarded to Seniors who have attained an average of "B plus" covering their entire course of study. Highest honors are conferred upon Seniors whose general average has been "A minus" covering their entire course of study. These honors are awarded at Commencement.

To be eligible for graduation honors a student must be a degree candidate and must have completed a minimum of two years in residence at Emerson College.

Transcript Of Record

A student may receive one certified transcript of scholastic record without charge. For each transcript after the first, a charge of $1 is made. Students desiring transcripts must apply for them in advance. No transcripts are issued during the first week of a semester or during examination week.

Classification Of Students

Classification of students depends upon the number of semester hours earned prior to the first semester of a given year. Freshman standing is assigned to all those having less than 22 semester hours; Sophomore standing, 22 semester hours; to be classified as a Junior, a student must have earned 56 college credits and must be free of any entrance condition. Senior standing, 90 semester hours.

Attendance at Emerson College

Attendance at Emerson College is a privilege, not a right. Every student's admission to Emerson College is subject to consideration by the Committee on Admissions each school year. A matriculated student may return only upon invitation from the Committee.

A student's scholastic record, character, demeanor, tastes and his contribution to the *esprit de corps* of his classes and of the College are considered by the Committee on Admissions in its selection of the matriculated students to be invited to return for the following school year.

Matriculated students who fail to receive an invitation may not enroll as special students.

Summer Session, 1942

July 6—August 14

ASSOCIATE PROFESSOR GROVER SHAW, DIRECTOR

The summer session is designed to serve teachers, college graduates and students, parents and other adults who wish training, either elementary or advanced, in drama, the correction of speech disorders, radio, public speaking and interpretation. Anyone interested is invited to write to the Director of the Summer Session for the special summer session catalogue.

These courses are available during the 1942 summer session:

Speech and Drama

Principles of Literary Interpretation	Speech	100S
Vocal Technique	Speech	120S
Modern Techniques in Public Speaking	Speech	143S
Phonetics	Speech	233S
Modern Techniques in Public Reading	Speech	300S
Oral Reading of Shakespeare	Speech	314S
The American Stage Today	Drama	316S
Methods of Speech Training	Educ.	405S
Tone Values in Interpretation	Speech	420S
Seminar in Interpretation	Speech	500S
Seminar in Voice Training	Speech	520S
Research in Public Speaking	Speech	546S
Research in Production Techniques	Drama	412S
Playwriting	Drama	440S

Correction of Speech Disorders

Introduction to Speech Therapy	Psych.	320S
Observation in Speech Clinics	Psych.	323S
Practice Teaching in Speech Clinics	Psych.	430S
Remedial Reading	Psych.	422S
Speech Therapy	Psych.	400S
Defects of Voice	Psych.	503S
Practice Supervising in Speech Clinics	Psych.	510S
Seminar in Remedial Speech	Psych.	512S

Radio

Radio Broadcasting	Speech 362S
Radio Dramatics	Speech 370S
Radio Writing	Speech 380S

Theater

Fundamentals of Acting	Drama 100S
Stage Make-up	Drama 140S
Practical Stagecraft	Drama 150S
Theater Training	Drama 204S
Advanced Play Production	Drama 501S
Advanced Theater Training	Drama 504S

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THE EMERSON COLLEGE Drama Workshop with its brick paved courtyard and characteristic Back Bay wooden gates. In this well-equipped, intimate drama workshop are presented all Emerson public productions, and in July and August it houses the activities of the Summer Apprentice Group, a unit that produces three or more New York revivals under typical summer stock conditions. Outside doorways of the Workshop command a fine view of the Charles River and the Longfellow Bridge.

Saturday and Evening Courses

Both elementary and advanced courses are available in the evening and on Saturday mornings. Persons interested in courses at those times should write to the Director of Evening Courses for the special bulletin of evening and Saturday courses.

These courses will be available during the evening and Saturday morning hours:

Evening Courses

Radio

Radio Broadcasting and Radio Voice (Men and Women)	Speech 160E
Radio Announcing (For Men)	Speech 260E
Advanced Professional Radio Announcing (For Men)	Speech 262E
Advanced Radio Broadcasting (For Women)	Speech 264E
Radio Dramatics (Men and Women)	Speech 370E
Radio Writing	Speech 380E

Public Speaking

Effective Public Speaking	Speech 143E

Voice

Voice and Diction	Speech 125E

Drama

Theater Training and Production	Drama 107E

Saturday Morning Courses

Speech Correction

Introduction to Speech Therapy	Psych. 320
Remedial Reading	Psych. 422
Observation in Speech Clinics	Psych. 323
Practice Teaching in Speech Clinics	Psych. 430
Speech Therapy	Psych. 400

Radio

Radio Writing	Speech 380

Interpretation

Oral Reading of Shakespeare	Speech 214

Drama

Dramatic Criticism	Drama 420

English

Creative Writing	Eng. 300

Voice

Vocal Technique	Speech 120

The Graduate School

The Graduate School of Emerson College offers graduate instruction with majors in the fields of public speaking, speech correction, dramatics, radio and interpretation, leading to the degree of Master of Arts.

AIMS

The work of the Graduate School of Emerson College is directed toward the specific acquirement of skill in one or more of the various phases of the speech field. The inclination and ability of the student determines whether he concentrates upon training for the professional platform as a public speaker, interpreter, for the theater or for the radio; whether he trains to become a teacher of speech; or whether he trains to become a specialist in speech therapy.

DISTINGUISHING FEATURES

The Graduate School of Emerson College is distinguished from most graduate schools and departments of speech by the nature of its faculty. Emerson follows the rather unusual policy of obtaining its instructors from the ranks of those who have succeeded professionally in an outstanding way in their special fields. To illustrate: The director of speech therapy training has been on the speech correction staff of the famous Massachusetts General Hospital for twenty-one years and during that time has had an extensive private practice; his standing in the speech therapy field is indicated by the fact that he is President of the American Speech Correction Association. The head of the drama department played the leading roles in the Broadway productions of Clyde Fitch, Estelle Bonstelle, Charles Frohman and Thomas Brady, and is widely and favorably known in theater circles. The director of radio training was in commercial radio for fifteen years as announcer, commentator, program manager and finally station executive in the Columbia Broadcasting System. The Redpath Celebrity List of Outstanding Speakers includes an Emerson instructor in public speaking whose standing in his field is shown further by his position as secretary of the International Lyceum Association, the professional organization of lecturers and entertainers.

This professional experience of the faculty members of the Graduate School of Emerson College is responsible for its emphasis upon the practical. A student at Emerson may be sure that the theories and methods which are presented have passed through the alembic of practical, professional experience.

The Emerson Graduate School faculty believes that graduate study in speech should increase the student's speech proficiency. At Emerson the emphasis is upon *doing* as well as upon *knowing*.

Requirements for Admission

The holder of a bachelor's degree from an institution of accepted standing may be admitted to the Graduate School of Emerson College upon the approval of his application for admission by the Admissions Committee. The Admissions Committee investigates each applicant's character, cultural backgrounds, special aptitudes for the work in which he proposes to major, and the transcripts of his college record and of graduate work done elsewhere which must show clearly that he is able to pursue graduate work with profit to himself and to the College. The application for admission is to be made upon the form approved by the Admissions Committee.

At the time of application, the applicant for admission should ask the registrar of his undergraduate college to send to the Registrar of Emerson College a complete, official transcript of his undergraduate record. In those instances in which an applicant has attended more than one college, an official transcript from each school attended is necessary. At least one of the college transcripts should include a notation of the high school record.

Admission to the Graduate School does not establish or imply candidacy for the Master of Arts degree. Such permission may be granted only after the student has (1) presented evidence of satisfactory undergraduate preparation in the field of his graduate major, (2) shown evidence of marked ability to do successful graduate work, (3) passed the qualifying examination successfully, and (4) has had his program of study approved by his major professor and the Registrar. The qualifying examination may not be taken until the student has completed at least six credits in graduate work at Emerson College.

Requirements for the Degree

A candidate for the master's degree must meet the following general requirements in order to become eligible for the degree:

(1). He must complete thirty semester credits with a B average, of which not over six credits may be for a thesis in those programs of study in which a thesis is required or allowed. Not over six semester credits may be transferred from other approved graduate schools.

(2). Attainment of a satisfactory level of oral skill, as demonstrated in a thirty minute platform appearance.

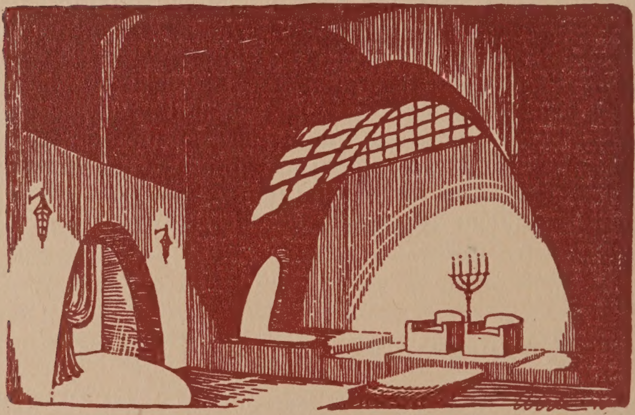
(3). The satisfactory passing of a comprehensive oral examination covering the student's field of study.

Meeting the residence and credit requirements for the master's degree will not be considered grounds for conferring the degree. Only the exceptional student with a thorough background should expect to fulfill the requirements of the master's degree within the minimum requirements as to residence and courses.

Fees

Matriculation fee (payable upon first admission only)	$10.00
Tuition fee, per semester credit	12.50
Fee for graduate work accepted from another institution, per semester credit	2.50
Promotion to the degree of Master of Arts	10.00

(Fees for late registration, change of registration, and special examinations are the same as those for undergraduate students)



A Production Designed at Emerson College to Serve as an Exemplar to Students in Advanced Drama and Techniques.

Graduate Courses

1942-'43

Courses listed below are for graduates and advanced undergraduates only. Courses numbered in the 300's and 400's are open to graduates and advanced undergraduates. A greater extent and quality of work is required of the graduates than of the undergraduates in those courses. Courses numbered in the 500's are for graduate students only.

Course Number	*Course Name*
	SPEECH*
300	Modern Techniques in Public Reading
310	Advanced Interpretation
400	Modern Techniques in Public Reading
500	Seminar in Interpretation
504	Seminar in Reading of Modern Poetry
420	Tone Values in Interpretation
520	Phonetics
530	Seminar in Voice Training
340	Forum Speaking
440	Advanced Forum Speaking
441	History of Oratory
540	Seminar in the Popular Lecture
543	Readings in the Psychology of Public Speaking
546	Research in Public Speaking
370	Radio Dramatics
373	Vocabulary and Radio Definitions
380	Drill Work in Radio Delivery
390	Radio Writing
460	Radio Production and Microphone Practice
560	Research in Radio
563	Seminar in Radio Writing
	ENGLISH
300	Creative Writing
301	English Literature of the 18th Century
305	Non-Dramatic Poetry from Chaucer to Milton
310	Major Plays of Shakespeare
405	Comparative European Literature
408	Contemporary Literary Criticism
411	Major Plays of Shakespeare
412	Shakespeare Survey
500	Seminar in English Literature
501	Seminar in Pre-Shakespearean Drama
506	Seminar in Modern Drama
510	Seminar in Creative Writing
514	Seminar in Contemporary Literature
	DRAMA
300	Laboratory Theater
310	Scenery and Lighting
320	Supervised Production of Pantomimes
330	Problems in Stage Costuming
400	Comparative Drama
420	Dramatic Criticism
440	Playwriting
500	Seminar in Stage Makeup
501	Advanced Play Production
503	Seminar in Stagecraft
504	Seminar in American Dramatic Literature
505	Seminar in Continental Dramatic Literature

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*For courses in Speech Correction see the Department of Psychology.

Course Number	*Course Name*
	SOCIAL SCIENCE
302	Principles of Sociology
304	Modern European History
305	The Middle Ages and the Renaissance
403	History of Political Theory
404	Comparative Modern Governments
503	Seminar in American Government
508	Seminar in Economics
	PHYSICAL EDUCATION
300	Recreation
310	Advanced Dancing
320	Fencing
410	Drama Dances
420	Advanced Fencing
440	Individual Gymnastics
500	Research in Physical Education
	PSYCHOLOGY
301	General Psychology
320	Introduction to Speech Therapy
323	Observation in Speech Clinics
324	Observation in Speech Clinics
400	Speech Therapy
410	Readings in Advanced Psychology
422	Remedial Reading
430	Practice Teaching in Speech Clinics
508	Readings in Advanced Voice and Speech Therapy
510	Practice Supervising in Speech Clinics
512	Seminar in Remedial Reading
	EDUCATION
301	Principles and Methods in Education
302	Educational Psychology
304	History of Education
310	Teaching Methods in Voice
340	Community Drama Supervision
401	Teaching Methods in Interpretation
402	Teaching Methods in Speech
404	Teaching Methods in High School English
420	Practice Teaching in Secondary Schools
440	Advanced Community Drama Supervision
	MODERN LANGUAGES
300	French Literature of the 18th and 19th Century
400	Extensive French Reading
500	Seminar in French
340	German Literature
444	Advanced German
540	Seminar in German
	PHILOSOPHY
302	Aesthetics
400	Influence of Philosophy on Civilization
403	Introduction to Philosophy
501	Seminar in Logic
502	Seminar in Philosophy of Religion

The Emerson Ideal

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

EDMUND SPENSER

The Emerson Ideal is based upon the belief that education is not of the intellect alone but of the whole personality, including the emotional, imaginative, and moral life. To achieve this end, no area of human culture is more directly effective than a study of the arts and the humanities. Without disparaging the place of the physical sciences in a comprehensive program of general information, Emerson believes that higher education in the United States has suffered much through not cultivating the "soule" that "doth the bodie make." Formal education has often restricted creative or expressive abilities. Designed to prepare for richer and more useful living, it has failed to improve personality and usefulness, to enlarge appreciation of the good, the true, and the beautiful, or to produce a culture which Matthew Arnold declares takes its origin in curiosity and ends in love of perfection.

Emerson College has therefore instituted a plan of study leading to the degree of Bachelor of Arts which omits the laboratory sciences in favor of an increased emphasis upon the principles of art, especially as shown in literature, drama, and speech. With appreciation of the fine arts implicit in the Emerson tradition, the college seeks to provide a rich background in those departments of knowledge which have a clearly demonstrable relation to its central idea—in languages, history, philosophy, and morals.

The highly individualistic spirit of the institution has avoided in the past an over-formalized and over-standardized pattern and also has, in looking forward, allowed for and anticipated coming social needs. Emerson plans to equip the graduate to become a useful citizen by including in his program of education in the arts and humanities the practical training which will enable him to make his particular art-aptitude a profession.

Emerson today is unique in its appeal to those who wish education in a broad philosophy of art and the personal culture incidental to such training. It offers further a course of general education with strong emphasis on the development of latent creative or expressive impulses. In a materialistic society the Emerson Plan attempts to preserve the humanizing influences of our classic heritage in literature, art, and religion.

Endowments and Funds

Loyal and generous friends and alumni of Emerson College are constantly adding to its invested funds. These funds are held for the general purposes of the college or for special purposes indicated by donors, and are classified as follows:

UNRESTRICTED ENDOWMENT FUNDS

The principal of these funds is invested and the income is available for any needed purpose of the college as voted from time to time by the Finance Committee of the Trustees. Among such funds are:

Entertainment Service and Commission Contribution Fund.
Founder's Day Fund.

All gifts to the permanent funds of the college will be carried as unrestricted endowment funds unless the terms of the gifts indicate that they should be entered in some other category.

GENERAL ENDOWMENT FUNDS

The principal of these funds is permanently invested and the income is available for any needed purpose of the college as voted from time to time by the Trustees; any income unappropriated in any year is added to the principal. Such a fund is the
Hallie Gelbart Reynolds Fund.

BUILDING FUNDS

Both principal and income are invested and accumulated, and the funds are used only for the purchase or other capital expenses (but not for maintenance) of college buildings or real estate. Among such funds are:

Endowment Association Building Fund.
William E. Chase Fund.
D. C. Trondsen Fund.
Jessie Eldridge Southwick Fund.

As the need for an additional auditorium of larger size became apparent in 1938 and in celebration of the President's seventieth birthday there was started the Harry Seymour Ross Fund, a greater portion of which has been designated for use in the construction of the Emerson Theater.

SPECIAL ENDOWMENT FUNDS

Unless otherwise provided, the principal of special endowment funds is permanently invested and the income is used as directed by the donors, or if not used, is added to the principal.

The Lucille Hicks Loan Fund.

For loans to assist worthy students.

The Alice White DeVol Fund.

For purchase of books for the library, or for payment of other expenses necessarily incident to the maintenance of the college library.

The Emma L. Monroe Fund.

To aid worthy and needy students.

Scholarships and Prizes*

(With awards for 1941-'42)

The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College. (Ralph Patterson, Springfield, Ohio; Dorothy Shelton Robbins, Pittsfield, Mass.)

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband who was for twenty-five years Registrar of Emerson College. (Virginia Mansell, Bradford, Pa.)

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91. (Bernice Lynch, Meriden, Conn.)

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick from the proceeds of the Southwick Recital Course which was founded by him in 1900. This scholarship is awarded, when and if merited, for excellence in public dramatic interpretation. (Lois Allard, Swampscott, Mass.)

The Chinese Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this country and of China. (Not awarded, 1941.)

The Issachar Hoopes Eldridge Citation, with or without stipend, established in memory of Issachar Hoopes Eldridge, for nineteen years Treasurer of Emerson College, and awarded for character and service. (Anna Mills Phillips, Boston, Mass.; William E. Chase, Newbury, Mass.)

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a young man student for character, loyalty, and constructive influence. (Charles Pinney, Hartford, Conn.)

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*The only scholarships available to high school seniors for their freshman year at Emerson College are the High School Contest Scholarships and the Alumni Club Scholarships. Students who are in financial need and who are eligible for the scholarships should address their requests for additional information to The Dean.

The Phi Mu Gamma Scholarship, established by the Phi Mu Gamma sorority and awarded to a member of the Senior class. (Not awarded, 1941.)

The Walter Bradley Tripp Memorial Scholarship, established by the Menorah Society in memory of Walter Bradley Tripp, for twenty-five years a member of the faculty of Emerson College. (Norman Lear, Hartford, Conn.)

The High School Contest Scholarship, established by vote of the Trustees and offered to the winner of an inter-high school public speaking or dramatic contest in which three or more high schools participate. To qualify for this award the student must graduate in the upper half of his graduating class. The Contest Scholarship not only indicates superior ability in speech but also entitles its recipient to a credit of one hundred dollars toward the tuition costs of his first year at Emerson College. It is available only to students working toward the B.L.I. or A.B. degree. (Not awarded, 1941.)

The Alumni Club Scholarships are awarded by approved alumni clubs (see pages 80-82) to properly qualified candidates from their districts. They are available to students with superior ability in some phase of speech, who graduate in the upper half of their graduating class, and who expect to become candidates for the B.L.I. or A.B. degree at Emerson College. The Alumni Club Scholarship is an indication of superior ability in speech and entitles its recipient to a credit of two hundred dollars toward the tuition cost of his first year at Emerson College. (Jeanne C. Allen, Oriskany, N. Y.; Florence Eldridge, Hempstead, N. Y.; Dorolyn Johnsmeyer, Topeka, Kansas; Domenic Ruggieri, Providence, R. I.; Elisabeth Urban, Pittsfield, Mass.; J. Thomas Washington, Islip, N. Y.; K. Susan Wiman, Seattle, Washington.)

The President's Prize, established by President Harry Seymour Ross, awarded to a member of the graduating class who "in character, personality, and quality squares with the Emerson ideal." (L. Stewart MacGregory, Norwich, Conn.)

The Community Drama Prize, established by Mrs. Gertrude Binley Kay for excellence and leadership in community service. (Not awarded, 1941.)

The Emerson Posture Ribbon, established by Miss Elsie Riddell and awarded to a member of the student body whose improvement in general posture and carriage is most marked. (Helen Leary, Springfield, Mass.)

The honor of May Queen is conferred by vote of the faculty and the Student Government Association on a member of the Junior Class according to the Old English tradition of "ladyhood." (Ruth McDevitt, West Medford, Mass.)

Devises and Bequests

For the convenience of any who may wish to make a bequest to Emerson College, the following form of bequest to be inserted in a will is suggested.

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Here give description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts,

the sum of..dollars to be paid by my executor

in...........................months after my decease.

Note. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

Alumni Association

Joseph E. Connor, '21, *President*

Jessie E. Southwick, '85, *Vice President*

Ruth Colby, '38, *Secretary-Treasurer*

EXECUTIVE COMMITTEE

Helena Cook Beale, '25
Mary Winn Bullock, '16
Jane Holland, '31

The Emerson College Alumni Association was formed in 1889. It laid the foundation of an endowment fund, secured the publication of a magazine, and in various ways has helped to extend the influence of the College. Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises.

ALUMNI CLUBS

Local alumni clubs have been organized in various sections of the country. Regular meetings are held, and all former students in the vicinity are urged to attend. The addresses of two members of each organization are given to aid any who seek information concerning the club or the college. In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Miss Pauline Phelps, Simsbury, Conn.
   Miss Grace Garvin, 65A Webster St., Hartford, Conn.

2. *Emerson College Club of Boston*
   Mrs. Mary Winn Bullock, 808 Commonwealth Ave., Newton Center, Mass.
   Mrs. Ethel Currie Odell, 57 Hyde St., Newton Center, Mass.

3. *Emerson College Club of New York*
   Mrs. Dorothy Valieant MacLean, 33 Woodruff Ave., Brooklyn, New York.
   Mrs. Beth Moir Leslie, 400 E. 52nd St., New York, N. Y.

4. *Emerson College Club of Rhode Island*
   Mr. John LaCroix, 42 Landor St., Providence, R. I.
   Miss Mary Higgins, 386 Mt. Pleasant Avenue, Providence, R. I.

5. *Emerson College Club of Los Angeles*
   Miss Elizabeth Keppie, 1786 Orangewood Street, Pasadena, Calif.
   Miss Anne M. Morse, 472½ Del Mar Street, Pasadena, Calif.

6. *Emerson College Club of Worcester*
   Mrs. Bertha McDonough Melick, 8 Roseland Terrace, Worcester, Mass.
   Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

7. *Emerson College Club of Detroit*
   Mrs. Toba Berman Smokler, 11534 Byron Ave., Detroit, Michigan.
   Mrs. Elsie Stuart Crandall, 900 Taylor Avenue, Detroit, Mich.

8. *Emerson College Club of Albany*
   Mrs. Ruth Parker DeNagy, Delmar, New York.
   Mrs. Esther Bookheim Isenbergh, 30 North Pine Ave., Albany, N. Y.

9. *Emerson College Club of Philadelphia*
   Mrs. Lois Dow McLaughlin, 818 Childs Ave., Drexel Hill, Pa.
   Miss Ethel Duncan, Girard College, Philadelphia, Pa.

10. *Emerson College Club of St. Louis*
    Mrs. Zitella Ebert Bass, 4651 Lindell Blvd., St. Louis, Mo.
    Miss Eva Felker, 6820 Delmar Blvd., University City, Mo.

11. *Emerson College Club of Southern Maine*
    Mrs. Eulalie Bradstreet Loveland, 114 Pine St., Portland, Maine.
    Mrs. Mildred Rolfe Walker, 658 Riverside St., Portland, Maine.

12. *Emerson College Club of Washington, D. C.*
    Mrs. Miriam Kempton Evans, 3639 Warren St., N. W., Washington, D. C.
    Mrs. Imogene Hogle Putnam, 3208 Highland Place, N. W., Washington, D. C.

13. *Emerson College Club of New Haven*
    Mrs. Edith Norris Cuny, 388 Washington Ave., West Haven, Conn.
    Miss Louise Scott, 43 Sydney Street, East Haven, Conn.

14. *Emerson College Club of Central New York*
    Miss Ione Robertson, 215 W. Peterford St., Canastota, N. Y.
    Mrs. Ruth Campbell Wilber, 314 Burnet Park Drive, Syracuse, N. Y.

15. *Emerson College Club of Northeastern Pennsylvania*
    Mrs. Zara Culp Bishop, Wyoming Seminary, Kingston, Pa.
    Miss Irma Baker, 117 Gibson Street, Jermyn, Pa.

16. *Emerson College Club of Pittsburgh*
    Mrs. Elizabeth Darnell Clausen, 4425 Schenley Farms Terrace, Pittsburgh, Pa.
    Mrs. Marietta Whittemore Bartlett, 1801 Ardmore Blvd., Forest Hills, Wilkinsburg, Pa.

17. *Emerson College Club of Cleveland*
    Mrs. Sarah Hunter Whelpley, 1392 Webb Road, Lakewood, Ohio.
    Mrs. LaVerne Scheid Prucha, 4256 E. 119th St., Cleveland, Ohio.

18. *Emerson College Club of Kansas City*
    Mrs. Ernest Embry Bradfield, 222 W. Seventieth St., Kansas City, Mo.
    Mrs. Myrrl Rodney Remley, Liberty, Mo.

19. *Emerson College Club of Dallas*
    Mrs. Mildred Lively, 2317 Garrett St., Dallas, Texas.
    Miss Margaret Crozier, 1007 Wayne Street, Dallas, Texas.

20. *Emerson College Club of Rochester*
    Miss Lynette Martin, 93 Monica St., Rochester, N. Y.
    Mrs. Millicent Storms Storer, 25 Dickinson St., Rochester, N. Y.

21. *Emerson College Club of Central New Jersey*
    Mrs. Janice Wightman Spencer, 262 Monmouth St., Hightstown, N. J.
    Mr. J. Walter Reeves, Peddie Institute, Hightstown, N. J.

22. *Emerson College Club of Northern New Jersey*
    Mrs. Frances Brinkherhoff Bostelmann, Indian Lake, Denville, N. J.
    Miss Rosaria Williams, 409 Grier Ave., Elizabeth, N. J.

23. *Emerson College Club of Buffalo*
    Miss Jessie Richardson, 542 Fifth St., Niagara Falls, N. Y.
    Mrs. Mildred Cyphers Ey, 130 Lafayette Ave., Buffalo, N. Y.

24. *Emerson College Club of Erie*
    Mrs. Isabel Goheen Brandenstein, 527 Rankin Ave., Lawrence Park, Erie, Pa.
    Miss Marie Demuling, 2720 Parade Ave., Erie, Pa.

25. *Emerson College Club of Kingston*
    Miss Marion Byrne, 36 Van Buren St., Kingston, N. Y.
    Mrs. Ann Herzog Olsen, 171 Wall St., Kingston, N. Y.

26. *Emerson College Club of Danville*
    Miss Elizabeth Otwell, Averett College, Danville, Va.
    Mrs. Edna Fisher Parker, 274 Howland Circle, Danville, Va.

27. *Emerson College Club of Georgia*
    Miss Carolyn Vance, Holman Hotel, Athens, Ga.
    Mrs. Mary Lang Cheves, 3261 Peachtree St., Atlanta, Ga.

28. *Emerson College Club of Pittsfield*
    Miss Vera Page, 82 Strong Ave., Pittsfield, Mass.
    Mrs. Ruth Van Buren Damon, Beverly St., Pittsfield, Mass.

29. *Emerson College Club of Bangor*
    Evelyn Haney, 176 Ohio St., Bangor, Maine.
    Mrs. Rosemary Allen Burns, 255 Silver Rd., Bangor, Maine.

Enrollment

For the school year of 1941-'42 students enrolled at Emerson College from Canada, Cuba, Hawaii, and from these states in the United States: Arkansas, Connecticut, Iowa, Kansas, Maine, Maryland, Massachusetts, Michigan, New Jersey, New Hampshire, New York, Ohio, Pennsylvania, Rhode Island, South Dakota, Tennessee, Vermont, and Virginia. The students were classified as follows:

Freshmen	70
Sophomores	53
Juniors	33
Seniors	29
Graduate Students	9
Special Students	27
Evening Classes	115
Summer Session (1941)	63
Total	399

Application for Admission

Date of making application..........Date of proposed entrance..........

Name in full..........

Last name First name Middle name

Home address: Street and Number..........

City..........State..........

Place of birth..........Date of birth..........

Month Day Year

Church membership ....Church preference..........

Name of parent or guardian..........

His address: Street and Number..........

City..........State..........

His occupation ....Race..........Place of birth..........

References: (1) .... (2) ....

....

....

High or preparatory schools attended (above eighth grade): Dates of attendance:

.... 19—— to 19——

Name of School City State

.... 19—— to 19——

Name of School City State

.... 19—— to 19——

Name of School City State

Date of graduation from High School..........

(over)

College, University or Other Institutions attended:

.... 19—— to 19——
Name of School City State

.... 19—— to 19——
Name of School City State

.... 19—— to 19——
Name of School City State

Degrees Received ....

NOTE: Official transcripts of records must be submitted by the schools named above before credit is allowed.

I hereby request that my {son / daughter / ward}

....

be admitted and enrolled as a student in Emerson College, and in consideration of such admission and enrollment I hereby agree to pay promptly, when due, all college charges made against {him / her} for tuition, board, books, college supplies, library and laboratory fees, damage to buildings and other college expenses payable to Emerson College.

SIGNATURE OF PARENT OR GUARDIAN....................

....

N.B. The Application for Admission must be accompanied by the matriculation fee ($10) in every case. Women students who do not live at home or who do not work in approved private homes for room and board, must make application for a dormitory room at the time of application for admission to the College. Both the matriculation fee and the room reservation fee are refunded if the application is not accepted or in case of a written, voluntary withdrawal before August 20th.

ATTACH HERE SMALL PHOTOGRAPH
(Snapshot will suffice)

Dormitory Reservation and Agreement

EMERSON COLLEGE RESIDENCE FOR WOMEN

Date of making application.................................Expected date of arrival...............................

Name in full..
Last name First name Middle name

Home address: Street and Number..

City...State...

Church preference..Age..................Yearly rate preferred.............................

Room and board rates for the school year are $500, $550 and $600. The variation in rates is due to the difference in the size and the location of the rooms. Dormitory payments for each half of the school year are due in advance at the opening of each semester. See the catalogue for dates. Room and board are not furnished in dormitories during vacations.

Students will be admitted to the dormitories on the Friday preceding the announced registration period. The first dinner will be served that night.

Deductions or refunds will be made for absences only in the case of illness lasting for more than half a semester.

The room reservation fee ($10) must accompany this application. This fee is applied to the cost of room and board for the first semester. The reservation fee may be refunded when request for withdrawal reaches the college before August 20th. An applicant giving up an assignment later than August 20th is held responsible for her reservation for the first semester. A student giving up a reservation after the opening of the semester is held responsible for the payment for room and board for the semester, less the allowance for board established in the college catalogue. Students who are obliged to withdraw should notify the college office at once.

In consideration of the enrollment of my daughter as a student in Emerson College, I agree to pay promptly when due charges for her room and board in accordance with the yearly rate above indicated.

Signature of Parent or Guardian..

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